

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyrighted, 1904, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, MARCH 5, 1904.

VOLUME LII.—No. 2.
Price 10 Cents.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

George O'Brien, singing comedian, and manager of "Six of a Kind," now playing in the South, tells the following:

Many theatres, both great and small, are continually being built throughout the country by those entirely ignorant of the theatrical business, and many and amusing are the experiences of those who for some time have been in the business and who know the vernacular of the profession, with which the newly made managers and stage hands have not yet become familiar.

Mr. O'Brien met with one of these local stage managers who was new to the business, and had not yet mastered the names and uses of the different fittings and mechanical contrivances used behind the scenes. It was in a town in North Carolina, where the "opery house" was a recent addition to the place, consequently a subject of curiosity and interest to the inhabitants.

The school children, in particular, were all too numerous before and after school hours, hanging around the entrance and stage door to get peeps into the new place of amusement. This became most annoying to the stage manager, who finally was obliged to order them away from the place. To retaliate, after the manner of small boys who have the faculty of being exasperatingly tormenting, they took every opportunity to bother and make trouble for the manager. They carried this out to such an extent as to really make the poor fellow miserable every time he entered or went out of the stage door, where they would watch for him.

After seeing to the comforts of his company Mr. O'Brien went over to the "opery house" to make necessary preparations for the evening's performance, and was more particular concerning the stage arrangements, because he saw that the local man was very new in the business. Glancing about the stage the actor saw that the "tormentors" were not in the place, and, turning to the manager who had at that moment entered at the stage door, after a noisy encounter with a few of the town urchins, he asked:

"And where are your 'tormentors'?"
"The skule house bell hez jest rung, and they're all in skule by now—goll durn 'em!"

Mr. O'Brien once made a hit with his audience by interpolating an opportune line. The property list, which was sent to each town some days in advance of the company, called for several bushels of torn paper for the "snow scene" in the play in which Mr. O'Brien and Miss Hart were principals, the latter being the leading prima donna. The local property man had evidently concluded that almost any sort of paper would do, and had prepared several baskets full of all colors—red, white and blue apparently predominating.

When Mr. O'Brien saw this parti-colored snow descending plentifully upon the heroine, and the audience beginning to whisper and laugh at the incongruity, he exclaimed in a loud voice:

"Behold! even the heavens are patriotic!"

Edwin Mordaunt, prominent as leading man and stock star, has had a wide and varied experience during his several years in this most fascinating theatrical profession. The property lists sent in advance of companies give rise to amusing episodes.

It is commonly understood in the profession that a "medallion" is a large rug or a square of carpet necessary in some of the scenes of a play. On one occasion when Mordaunt had arrived at a theatre to see that the necessary articles on the "prop list" had been provided, one being a "large medallion," the local man brought to him a picture of George Washington fitted into a large oval frame.

In which a bier was an accessory, Mordaunt was met by the local man, who was evidently of German extraction, and spelled the beverage of his country in the German manner—with an I.

"I didn't buy the bier yet," he said to the actor, "because you didn't put on the 'prop list' how many bottles you'd want."

A laughable "burial scene" took place

the realistic noiseless disappearance into the sea! The board fell over the rail on to the stage with a crash that completely destroyed the illusion of a sea burial. It took several minutes for the audience to sufficiently compose itself to listen to the rest of the scene.

That all Americans are not versed in the history of their country was amusingly shown not long ago, when "Major Andre"

"Then why didn't you," said the manager, who was lamenting the expense of the failure.

"How should I know that 'Major Andre,' the star of the play, was a spy. I didn't see your play till last night."

CHARACTER.

That Summer day she posed for us,
Her subtle shape gleamed through a guise
Of filmy green diaphanous,
The very color of her eyes.

Each piled his brush and worked away,
More in a trance than wide awake;
When we were done, how came it, say,
We each of us had drawn—a Snake!
SUSIE M. BEST, in Lippincott's.

NATIONAL THEATRES.

An attempt to found a National Theatre

in France deserves special mention, for it is unanimously considered the cradle of the artistic "theatre of the people." Practically all the other localities which have repeated the experiment took example directly from it. Its leader, ever since its formation, has been M. Maurice Pottecher. The idea of his work first came to him about ten years ago. It was on the twenty-second of September, 1892, when France was celebrating the hundredth anniversary of the First Republic. M. Pottecher had organized for the occasion a representation of Moliere's "Medecin malgre lui" in the little village of Bussang, in Lorraine. The success was so great that he at once thought of establishing something permanent.

Three years after the event just recorded, on the first of September, 1895, M. Pottecher had himself written a rustic drama which was performed by the peasants of Bussang. The stage was erected at the foot of a hill in the open air. Two thousand spectators gathered from all the neighboring towns and applauded cordially, and thus the real Theatre du peuple was created.

Since 1895 each year a new piece has been offered at Bussang, and always with success. Two representations are given per season, one is free, and for the other tickets are sold in order to cover the expenses. While the author and the actors do not claim any remuneration for their efforts and their time, costumes, machinery for the stage, and instruments of music for the choruses must be obtained from the outside, and these cost money. Whatever profits are made go to benevolent institutions.—A. SCHINZ, in Lippincott's.

MOZART AND BEETHOVEN.

The stories of how men of genius have had future fame predicted for them in their early youth must generally be taken with a considerable grain of salt. As authentic as most is the account of the first meeting of Mozart with the young Beethoven, which took place on the latter's first visit to Vienna, in the year 1787. Mozart, then at the height of his fame, asked him to play, but, thinking his performance a prepared piece, paid little attention to it. Beethoven, seeing this, entreated Mozart to give him a subject, which he did; and the boy, getting excited with the occasion, played so finely that the composer of "Don Giovanni," stepping softly into the next room, said to his friends there, "Pay attention to him; he will make a noise in the world some day or another."—Chambers' Journal.

"I HAVE succeeded in securing a splendid new play for next season," said the eminent actress.

"What is it?" inquired the critic.
"It's a modern drama, in three acts and eight new Paris gowns."—Philadelphia Press.



"What's that for?" asked Mordaunt.
"Why, that's the medallion your list called for," said the man, "and it's the largest I could find in the town."

At another theatre where Mr. Mordaunt's company played an engagement, the local man, on being asked for the necessary "medallion," went to the property room and returned to the actor with a mandolin, and remarked that the mandolins in their town were all regulation size, and that they had no larger ones.

At another time, during a season of repertory which included a Shakespearean play

recently during the production of one of Theodore Kremer's melodramas, "Buried at Sea." The solemn ceremony as it is carried out on board ship was artistically enacted, and the body, which was a dummy on a plank, was lifted by the sailors to the railing preparatory to being slid off into the sea. At the cue the body refused to slide, the clothing having accidentally caught on a nail. The sailors shook and tipped the plank at an angle of about forty-five degrees, still the body moved not. The stage manager, noting the dilemma, called in a stage whisper from the wings:

"Slide it over, plank and all." A command which the sailors quickly obeyed. Alas for

was put upon the boards and proved a failure.

The criticisms on the morning following the production, which were not those of approval, were being discussed by the manager and another theatrical man. From the business position of the latter one might suppose him to be a man well informed, but his education proved somewhat lacking, as was shown by his remarks on the failure of "Major Andre," well known in history as a spy and a traitor.

"Why," he remarked to the manager, "I could have told you six weeks ago that a play with a spy for a hero would be a flat failure."

Chess.

To Correspondents.

L. S. ATKINSON, Tilton, N. H.—Much pleased to know you are "in the game again"; be sure to send us some specimens of your new work.

BRO. HELMS.—A letter via Brooklyn C. C. to you; there seems to be a hitch somewhere.

MISS E. H. MANCHESTER, N. H.—A good report, indeed; don't be too sanguine of beating your father right off; the desired copies will be sent in a week or so.

BRO. MIDDLETON.—Don't think we drew it a bit too strong.

R. H. RICE.—Carpenter, our problem-maker, has remastered your 2453 (Jan. 30) in 30. But there is a point we do not understand; as soon as he explains, will publish it.

BRO. SEGUIN.—Please add our congratulations to the many others on the attainment of your "chess majority"—an age only the choice few ever reach.

BRO. REICHEL.—Will you kindly tell us in what year of chess editorial service you are?

C. L. FITCH.—Have the solutions of Enig. 2453 (Jan. 30) ever been published? If so, not, will you kindly send them?

BRO. SPENCER.—Thanks many for generous citations, with courteous credit.

CHAS. CURT.—Have you an autograph letter of our honored friend Louis Paulsen? If not, we can send one that you will prize. Any games for us?

"The Whispers of our Petty Tyrant."

Quarters for the 7th Am. Ch. Congress at St. Louis have been provided by the Office Men's Club of St. L. The Vermont State Tourney for the championship and a valuable chess board, presented by the Burlington Chess and Checker Club, was to close on the 15th inst. Joseph Gingsburg, of Wisconsin, led at last report with a score of 6½ to 1½. We should be pleased to receive a complete report of the finish. The Franklin C. C., Phila., had a 14-table set recently with the Mercantile Library men, of whom they won to the tune of 11 to 3, the latter really winning but two games; but those were over two such distinguished antagonists that they should be especially noted. J. H. Rhodes (L) defeated H. G. Voigt, and D. P. Sailer (L) took Walter Penn Shipley into camp. The two draws were for Fox vs. Jacob Elson, and G. H. Stout vs. W. K. Barclay. All the other ten games were won by the Franklins. A return match is set for early March. The Princeton players are fired with a laudable ambition to lift their chess out of the rut in which it has so long traveled. Matches with Columbia, Cornell and University of Pa. are just settled, or on the way as we write. They are arranging, also, to have champion Pillsbury among them for play, lectures and exhibitions, we suppose. That's the way to improve in chess. The Penna. cities Scranton and Wilkes-Barre recently had a team match of 12 a side, the unusual outcome being a draw with 12 victories to each side. Board No. 1 was Professor Friedwald (S) vs. Fred Wendel (W.) 1 each, presaging the general result. Two "win if you can" matches were finished, but to near this writing to know results. The Minneapolis Ch. Tourney "ended in a blaze of glory," says St. Paul Dispatch. There were 12 entrants, the first six making the following record: E. P. Elliott, won 20 out of 22; J. J. Parsons, 17-7-2; O. P. L. Plamlin and N. Cohen, 8-6-1; F. R. Bartholomew, 9-7-0; H. K. McClelland, 6-5-0. The rest less. Not very strict about playing all their games, eh? At the latest report of the six entrants in the St. Paul Tourney, Mr. Pine appears to have defeated Messrs. Spencer and Chapman stood 4 to 2; Dr. Bigelow, 5 to 3; Messrs. Hillman and Hyde, 3 to 3. In the recent handicapped of the Montreal C. C. Joseph Sawyer won out with a score of 8½. Messrs. Anstey, Short, Jacobs, Currie and Falconer, 7½ each. In the Rice Gambit Tourney at Monte Carlo Prince Dadian gives two special prizes of 300 francs each; Baron Rothschild, one of 500 fr., and more are anticipated. Florant Calais!

Solutions.

S. Loyd's 3. prize masterpiece in Checkmate runs thus: 1. K to his 2; 2. If K to Kt 2, R to Q 3 ch; 3. K to Q 5; 4. R to B 4 ch; 5. K to Kt 2; 6. R to B 7 ch; 7. K to Kt 2; 8. R to B 7 ch; 9. K to Kt 2; 10. R to B 7 ch; 11. K to Kt 2; 12. R to B 7 ch; 13. K to Kt 2; 14. R to B 7 ch; 15. K to Kt 2; 16. R to B 7 ch; 17. K to Kt 2; 18. R to B 7 ch; 19. K to Kt 2; 20. R to B 7 ch; 21. K to Kt 2; 22. R to B 7 ch; 23. K to Kt 2; 24. R to B 7 ch; 25. K to Kt 2; 26. R to B 7 ch; 27. K to Kt 2; 28. R to B 7 ch; 29. K to Kt 2; 30. R to B 7 ch; 31. K to Kt 2; 32. R to B 7 ch; 33. K to Kt 2; 34. R to B 7 ch; 35. K to Kt 2; 36. R to B 7 ch; 37. K to Kt 2; 38. R to B 7 ch; 39. K to Kt 2; 40. R to B 7 ch; 41. K to Kt 2; 42. R to B 7 ch; 43. K to Kt 2; 44. R to B 7 ch; 45. K to Kt 2; 46. R to B 7 ch; 47. K to Kt 2; 48. R to B 7 ch; 49. K to Kt 2; 50. R to B 7 ch; 51. K to Kt 2; 52. R to B 7 ch; 53. K to Kt 2; 54. R to B 7 ch; 55. K to Kt 2; 56. R to B 7 ch; 57. K to Kt 2; 58. R to B 7 ch; 59. 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Feb. 17, gave excellent satisfaction. "Cono Hollow" played 19. Coming: Walter White-side 24, the Jeffersons March 3, Powell-Por-tello Co. 7-9, "A Millionaire Tramp" 10, Dodge & Bowman Amusement Co. 14, 15.

Vaudeville and Minstrel.

ELSIE JANIS added an impersonation of Eddie Foy to her act while playing the Cook Opera House, Rochester, N. Y. As Mr. Foy immediately preceded the dainty little performer, her clever imitation brought her rounds of applause. She has been scoring even more pronounced successes than former-ly. Several clippings from Buffalo newspapers which have reached this office refer to the little imitator in terms of the warmest praise.

CAMILLO AND FOND, acrobats, contortion-ists and equilibrists, opened in Boston Feb. 22, for two weeks. They are booked solid until May 1.

WHALLEY and WHALLEY, lady instrument-ists, did not play the Star Theatre, Hol-yoke, Mass., recently, as was reported. They are this season with the Fiske Stock Co.

MALLORY BROS., BROOKS and GRACE HAL-ley played the Majestic Theatre, Boston, Mass., Sunday, Feb. 21, and report that their new four act was a pronounced success. They are still a vaudeville feature with the Fen-berg Stock Co.

CHAS. and ADA KALMO report success in their lightning dance and character dancing. They are at Pastor's this week.

JOHN T. REES and PROF. W. J. SELLARS have formed a partnership, and are oper-ating a booking agency for Summer theatres, with offices in Philadelphia, and Greensboro, N. C. Edney Ridge is looking after their interests in the South.

KELLY and MARTINE write: "We have been West for two months and are doing nicely. We are booked solid, playing Spokane, Wash., weeks of Feb. 15 and 22, with Seattle to fol-low."

CHESTER BLODGETT JOHNSTONE, bicyclist, returned from Europe last week.

MARION and DEANE played the Orpheum Theatre, Hartford, last week, appearing at 10.30 P. M. They state that they made a big success, and booked a return engagement. They play the New York Theatre Sunday, March 6.

HARRE, BEDARD and BEDARD have signed as a principal feature with the Big Show for the season of 1904, to do their society athletics and balancing act.

BEN LUCIER, ladder and table act, has joined Ward & Wade's Minstrels, making his second season with the show.

THE ROONEY SISTERS, youngest daughters of the late Pat Rooney, after filling success-ful vaudeville dates, have been especially engaged by Manager F. Ziegfeld for the Anna Held Co., to do their specialty.

HOWARD W. DURAND, of the Five Durands, writes: "We are still with M. Henry Walsh's Crystalplex Co., and enjoying a most pleas-ant and profitable tour, in spite of the severe winter. Often it has been so cold that we could not play our usual band concerts, and sometimes when we did attempt it we would freeze the instruments up before we could play the second selection. The company stands exactly as when we opened, twenty-five weeks ago. We play nothing but week stands, and always under the auspices of some society. We have exchanged courtesies with several one night stand companies, all of whom seemed to be faring well."

FRANK O. FRENCH arranged and directed a successful minstrel show for the band at his home, St. Johnsbury, Vt., Feb. 19. The following professional talent assisted and scored successes: C. A. Hubbard, comedy tramp juggler; C. C. Bonetto, whirling trapeze specialty, and Frank O. French, in mono-logue and parodies.

HYLAND and GRANT report meeting with success. They are now in their eighth week on the California circuit, with a number of weeks to follow.

THE FOUR SENSATIONAL BOISES closed at Moore's Temple, Detroit, and are at their home in Grand Rapids, Mich., for two weeks' rest, and will begin their return engagement on the Keith circuit March 14. They report meeting with success.

LA MORE and WILSON, acrobatic cyclists, have joined hands with Jolly Zeb, of Zeb-Zarrow fame, and their act will be known as the Zeb-Zarrow Trio, acrobatic cyclists.

FRANK WALTERS has joined hands with Bur-tino, and the team will be known as Bur-tino and Walters. They open at the Crystal Theatre, Denver, Colo., and will be with the Crystal circuit for six weeks.

BURT PARKER writes: "I closed with Who, What, When Minstrels, Feb. 8, and open at the Crown Theatre, Ft. Worth, Tex., Feb. 15, with Southern circuit to follow."

CARP and FARRELL, in their up to date ab-surdity, "The Irresistible Izzy," recently closed a successful tour as a feature vaude-ville act with the Hosford Stock Co., and will play dates for the remainder of the season.

HARRY W. JAMES and WILL HARRISON DAVIS, who recently closed sixteen successful weeks with Who, What, When Minstrels, as a feature act, have opened on the Texas circuit for nine weeks, and report meeting with big success in their novel act, "The Aristocrat and Coon." They were held over the second week, and closed the olio at the Standard Theatre, Fort Worth, Tex., weeks of Feb. 1 and 8.

QUEENIE TREARNY is seriously ill at her home at Dayton, O.

COPELAND and VALLEY write: "We closed with the Who, What, When Minstrels Feb. 8, and open at the Standard Theatre, Ft. Worth, Tex., Feb. 16, with entire Southern circuit to follow."

ADA BROWN, wife of Nat Brown, recently underwent a serious surgical operation at the Eastern District Hospital, Brooklyn, N. Y. She is improving slowly, and expects to leave the hospital in a few weeks.

DOWNY and WILLARD write: "We have been on the Pacific coast since last June, and have been meeting with great success. We lost only three weeks in seven months, and are booked up until July 25. Our act, 'A Call on the Doctor,' is a big laughing success."

SOL STONE arrived from Europe after a six years' tour with an entirely new act, accompanied by Bella Stone, who does a new mysterious globe act. They will play vaude-ville houses and parks.

ADA BUTTNER was married on Feb. 14 to Joseph C. Rogers, a non-professional. The couple are now residing at the home of Miss Buttner's mother, in New York City. They will remain there until their new home is completed.

SPENCER and HEND report meeting with success with the Cherry Blossoms Bur-lesquers.

THE GREAT HERBERT, magician, reports meeting with success with his novelty mys-tery act with Zazel & Vernon's Big Show.

MAYOLIO, novelty wire performer, has signed with Crandall's Comedians for the Summer season.

MITCHELL and CAIN have been re-engaged by Hurlitz & Seamon for the rest of this season.

HERBERT SWIFT, "the minstrel," cele-brated his thirty-third birthday Feb. 11, at Corning, N. Y., with Brownlee & Reed's Co., and was given a banquet after the show by his brother Eagles. He received some hand-some presents, among them being a \$50 ring. Mr. Swift will remain with the company an-other season.

World of Players.

Notes from Empire Dramatic Co., Frank-lin McNarry, manager: We are now in our twenty-fourth week, and are enjoying pros-perity in spite of the extreme winter weather we have encountered. We have not made a change in our roster this season, which is: Franklin McNarry, manager; F. R. Glavin, Ed. Mills, Will R. Dixon, Joe Good, Fred Cur-tis, Elmer Griffith, Nea St. Clair, Norma Good and Myrtle Adelle.

Notes from the Wards & Vogel Comedy Co.: We have reorganized for a season of fifteen weeks, and are solidly booked in Pen-sylvania, West Virginia and Maryland. We have the following roster of players: Wards & Vogel, managers; Charles Richmond, stage director; John Thurston, electrician; Sam Walsh, master of properties; Prof. Marsh, musical director, and William Tinsman, ad-vance representative; Phil J. Campbell, Wal-ter A. Mack, Eugene Toman, Estelle Plunkett, Alice Kellogg, Lulu Brent, the Two Macks, Mac and Bert, and Knapp and Henny. We received excellent results from our recent ad-vertisements in THE CLIPPER.

Notes from Sweet's "A Messenger Boy" Co.: We have been out twenty-eight weeks, in one night stands, and have lost but three nights in all. Our business has been good. We are among the fortunate ones who have been able to remain out, pay salaries, and have a little left over. We will close about May 1. We have not had a losing night through Missouri. While in Clinton, Mo., C. P. Const, G. D. Sweet and D. C. Plumleigh joined the Fraternal Order of Eagles, Aerie 573. The roster of our company re-mains the same as at the opening of the season. Our band and orchestra still remains a prominent feature with the show. The flax belt and Chamberlain circuit proved our big-gest winners.

Notes from the Kathryn Bryham Co.: This organization, headed by magnetic Kath-ryn Bryham, is playing New Hampshire very successfully. The company has its own exclusive repertory of plays, all written by the company manager, Wm. W. Lapoint. A special feature the management has added the Three Marvels. The roster of the com-pany is as follows: Kathryn Bryham, Flor-ence Randall, Edna Chace, Clara Huber, Bessie Rosa, Ben Hield, Waldo Whipple, Will Gardner, Max Driscoll, Sam Walden, Frank McDonald, Francis Wood, Henry Men-ger, Geo. H. Pickering, J. F. Leighton, W. W. Lapoint, Baby Gwendolin, and the Three Marvels.

Henry Austin Clapp, a writer of dra-matic criticism since the close of the Civil War, died at his home in Boston, from pneu-monia, on Feb. 19. He had been dramatic critic for THE Boston Herald for about two years, and before that he was connected with THE Boston Advertiser.



THE FOUR SENSATIONAL BOISES.

In their wonderful casting act, having recently finished the Shea circuit, and open over the Keith houses in March, the Avenue, Pittsburgh, and Chase's, Washington, to fol-low. Their success has been most emphatic, and they are recognized as a leading act in their class. They are booked solid up to December, 1904.

Notes from Daly's "Ten Nights in a Bar Room" Co., under the management of C. E. Beyerle: We will shortly close the present season, and go into winter quarters to prepare for the opening, under canvas, of the Burks' "Uncle Tom's Cabin" and Daly's "Ten Nights" Co., opening about April 23. We bought from the Pullman Car Co. the sleeper "Junata," which was, until sold, in the actual service of the Pullman Co. This is as fine a car as there is to be found in the show business. The past season has been only fair. At present there are very few shows in the West. Quite a number of our old people remain for the Summer, others joining the various Summer shows.

Matt Kusell writes: "Wilber Mack, who has just finished a two weeks' engagement at my New Albany, Ind., house, has signed contracts for a term of five years under my management. I will add special scenery for all productions, and have secured the larger cities in Pennsylvania, Ohio and New York State. The season will close in May, when the company will open at Keokuk, Ia., and will play my warm weather circuit, which embraces twelve Summer theatres."

J. H. Ferguson is with "Peck's Bad Boy," Western Co.

Carroll Drew, comedian, writes: "While playing Port Huron, Mich., with the Rucker Stock Co. I was initiated into the Fraternal Order of Eagles, Port Huron Aerie, No. 317, on Feb. 4. At present I am playing comedy parts with the Rucker Co. and doing well in specialties."

Sam C. Miller closed with the Ferris Stock Co. at Duluth, Minn., and immediately joined "A Romance of Cono Hollow," to play the part of Fuller.

"A Hot Old Time" Co. Notes: We are now in our twenty-sixth week, and on our way East. The Western papers, particularly in Denver, have been unanimous in their praise of the chorus work. It is in a class by itself. Gussie Nelson is receiving great praise for her singing and dancing specialty. Thos. Hodgman and Louis Frank are doing excellent advance work, and everywhere through the West "A Hot Old Time" is becoming a great favorite.

Notes from Jungten & Mack's "Night of Fun" Co.: We are scoring a success in Eastern Illinois and Indiana. May Mel-bane joined at Decatur. The Dalys joined at Danville. The Black Brothers are still top liners. Nichols' Trio, cyclists, joined us at Champaign, Ill. We are still in the land of the living.

Mr. and Mrs. Hubert Labadie (Mary Van Tromp) will spend a few days in New Orleans, and take in the "Madam Grass." Business has been very good for the "In Louisiana" Co., this being Mr. Labadie's fifth season through the South.

Lew Adams is in his fourth week with Barney Gerard's "How Old is Ann?" Co., playing the principal comedy role.

Notes from the Geo. L. Baker Enter-prises, Portland, Ore.: Charles Edwin Ina-les, of the Baker Theatre Co., Portland, Ore., has been loaned by Manager George L. Baker to Paul Gilmore, the star of "The Mummy and the Humming Bird." Yielding, the actor, who disappeared so mysteriously, went to Spokane, Wash., after leaving Portland, and there blew his brains out. Before leaving Portland so unceremoniously Yielding asked for a position in the Baker Theatre Co. The first Pacific coast performance of "Mistress Nell" was given by the Baker Theatre Co. recently. This is the version used by Hen-rietta Crossman. It being the first Western production of "Mistress Nell," Manager Geo. L. Baker had his forces make a particularly elaborate scenic equipment, and Stage Direc-tor Carlisle Moore, scenic artist Schultz, and "Penny" McCabe, the stage mechanic, fairly surpassed previous efforts. Esther Lyon, the leading woman, made a distinct success as Nell. Since the Japanese-Russian war a number of requests have been made to Man-ager Baker to have the Baker Theatre Co. revive "Michael Strogoff." Writing a scene within a few hours was a feat per-formed by George Allison, leading man of this company. When the "scrip" for "Mis-tress Nell" was received, Manager Baker dis-covered that the incidental music was lost. It became apparent that an emergency had to be met, and Frank Griffin, leader of the Baker orchestra, prepared the necessary in-cidental strains. After the performance Sat-urday night Mr. Allison composed a pretty, tuneful serenade, which was first heard at the opening matinee Sunday.

Manager Winnett has decided to com-memorate the one thousandth performance of "New York Day by Day" by giving to the audience nightly handsome and unique sou-venirs during the Brooklyn engagement, at the Gotham Theatre, the latter part of this season.

Mae Joyce is playing the ingenue in "An Heiress to Millions" Co.

Notes from the Carroll Comedy Co.: This old, reliable attraction is still doing business in the South. We have done some-thing that no other repertory company has done in the South this season, having played four weeks following each other in four dif-ferent States—West Virginia, Virginia, Ken-tucky and Tennessee. Gordon McDowell, Dorothy Wallace and Baby Hope joined at Pocatons, Va., Jan. 25, replacing Jack F. Goodwin and Flora Nelson, who closed Jan. 23. Baby Hope is making successes every-where with her specialties, as is Oskara and Orapetza, the comedy sketch team. The com-pany numbers sixteen people, with a repertory of fourteen plays. The tour extends South to April, then East for the Summer.

Notes from the Rapier Players, writes: "Owing to the serious ill-ness of Gus Rapier Jr., who is suffering from pneumonia, we have closed the company un-til further notice."

Notes from Brownlee and Reed's (Mason Bros.) "Ten Nights" Co.: The twenty-fourth week of the current season has just been finished by the above company, and despite the freezing temperature, heavy floods and a ten-dency of "slumping" in theatricals, the busi-ness has been uniformly good and in many cases we have been favored with capacity au-diences, especially in New York State. "Ten Nights," as presented by this organization, is regarded by house managers and audiences as being the most perfect and best acting version of the "old drama" ever offered in their localities. The company and parapher-nalia are transported in two special sixty foot cars. Complete roster: J. W. Brownlee and Claude Reed, sole owners and managers; T. W. Brownlee, general agent; Claude Reed, treasurer, and J. C. Hamilton, representa-tive. The cast includes: Charles York, J. Frank Mackey, Charles Mack, Harry Frank, Willard H. Weber, J. L. Ferguson, Fletcher Smith, Spencer Wilton, John Mace, Ida Kiefer, Leola Hanson, Belle Barrymore, Adele Drew and La Petite Annie. The band, Her-bert Swift, conductor; Karl Harring, Dave Dupree, Harry Cobb, John Bernhard, Fletcher Smith, Richard Burke, Wm. Weber, Chas. Clark, J. F. Mackey, Chas. York, Harry Frank, Edw. Wack, Phil Dumont, and Wilma Sam-son. The orchestra: Prof. Harry Cobb, leader; Dave Dupree, Karl Harring, John Bernhard, Phil Dumont, Edw. Wack, and Wil-mont Sampson. Vaudeville features are: Her-bert Swift, minstrel monologist; Mackey and Clark, comedy musicalists; the Great Weber, double voiced vocalist; Harry Frank, eccentric character vocalist, and Leola Hanson, singing and dancing soubrette. Mr. Washburn, of the Stetson Shows, and Col. I. Potts, of the Vogel Show, were recent guests of Messrs. Brownlee and Reed. The company with the com-pany have been enjoying good health. The tour will be continued until April 16. After two weeks' lay off the Summer season will be inaugurated, under canvas, presenting double bills of drama and vaudeville, opening the season at Harrisburg, Pa. Clinton New-ton, press agent, closed a pleasant fifteen weeks' engagement Feb. 22, and returned to Lancaster, Pa., joining the Welsh forces for the Summer campaign.

John Odell and Grace Gilmore have re-signed from the Guy Stock Co., after a twenty weeks' season of uninterrupted suc-cess, and are resting at their home in Chi-cago. They write that in reply to their re-cent CLIPPER advertisement they received forty seven answers, and that they have re-ceived many offers, owing to the illness of Miss Gilmore. She has entirely recovered, how-ever, and the team will resume work im-mediate-ly.

Mme. Wiehe closed her American season in Boston Saturday night, Feb. 13, and sailed with her husband, M. Berenby, and her French company, to Copenhagen, where she is booked to play a two months' engage-ment. Charles Frohman has a French farce for Mme. Wiehe to appear in next year, which is to be transposed into a musical comedy. M. Berenby is to write the music for it. Mme. Wiehe is to appear in it here in English, with an English speaking com-pany. It is stated that the farce has al-ready been seen in its original form in this city.

Manager P. P. Craft has engaged Sie Hagan Ben Ali's Five Whirlwinds as an extra feature with Conroy & Mack's Comedi-ans for the balance of the season. The Arabs will join at York, Pa., Feb. 23.

Coatta and Brown have closed a forty weeks' season with the J. C. Rockwell Co., and will now spend a few weeks at their home, arranging a new musical act.

Notes from the Payton Sisters' Co.: Business since the first of the year has been very good, and over the same territory we had last season it has been at least one-third better. Dan S. Holt and Cornelia Glen-wood joined in Savannah, and the Rumley Sisters joined in Augusta. We have several good parks booked, and will stay out all Summer.

Manager N. C. Laumann, manager of "A Borrowed Wife" Co., in which are the com-edians Dauthitt and Jones, and an excellent company of people, reports big success through Iowa.

Robert H. Harris, manager of the Har-ris-Parkinson Stock Co., writes: "We are enjoying great business through the South. At Ronoke, Va., we broke all records in the history of the Academy of Music for a return date. We open a Summer stock en-gagement in April, in the beautiful Mar-low Theatre, Jackson, Tenn. The house will be well stocked with electric cooling de-vices. After our engagement there we go to Chattanooga and Calto, Ill., playing five weeks in each of these cities. All the origi-nal company have engaged for the Summer. Our next season will open early in August, at Lexington, Ky., when we play a large number of fair dates in the middle States. A scenic artist will be kept busy at work during the Summer months, and a special car will be needed to transport the scenery, etc., when next season opens. An elegant spread was given the company in Bristol, Tenn."

W. A. Stout writes: "I have closed contracts with C. Frederick Melin for my new musical comedy, 'My See Saw,' to open some time in September, with a special line of paper, featuring Mr. Melin as Esaw. The company will tour the central States with Joe Ellis, German comedian, and Harry F. Bartlett, violin soloist, of the 'Peck's Bad Boy' Co. (Leroy J. French, manager), joined the F. O. Eagles at St. Cloud, Minn., Jan. 31."

Sandol Milliken, who was playing the leading female role, Mary Cahill, in "Ran-son's Folly," this season, left the company after the performance at the Hudson The-atre, New York, Feb. 17, and left town to prepare for her forthcoming marriage.

W. A. Stout to Bristol, Pa. No act. This company is playing to even business through Iowa. Jed Carlton, the manager, enter-tained the company with a banquet on the occasion of his birthday, Feb. 2. Edwin Mel-in is a recent addition. Mr. and Mrs. Lambert left Feb. 2 for a scenic tour, joined in Ottumwa, Ia., to play Martha Ann. Man-agers are asking for return dates, and all are happy.

Preston Kendall, who was unable to accept an engagement this season on account of voice failure, has been in Colorado since August, cattle punching. He returned to New York recently, fully recovered, and be-gan rehearsals with Wright Lorrner's pro-duction of "The Shepherd King."

Harry Nye will close as general agent of Al W. Martin's "U. T. C." Co. on March 6, after a thirty weeks' engagement.

Jas. B. Delcher writes: "Helen Grant-ly rested the first week in Lent at Palm Beach, Fla., enjoying all the sports. Her tour has now been resumed, and will con-tinue until the latter part of March. With all the cry of hard times it has been her most successful season."

Notes from Patten & Perry's "Jerry from Kerry" Co.: In spite of the extreme cold weather and severe snow storms, we have done well in Canada, especially on the main line circuit through Ontario. We have had 44 frozen below, and zero weather is mild here, frozen ears being common with our company this winter, especially with banner boys. We have not missed a day getting our band out for concerts, except when we were snowbound at Penatung. All are well, we are ahead of the game to date, and time is all filled for this season.

Gertrude Roberts Co., under the management of Harry C. Arnold, closed a twenty-eight weeks' season in the maritime provinces at St. John, N. B., Feb. 14, and will reopen after the Lenten season. The company reports having made a most pro-ductive and selling impression, and has many guaranteed return dates.

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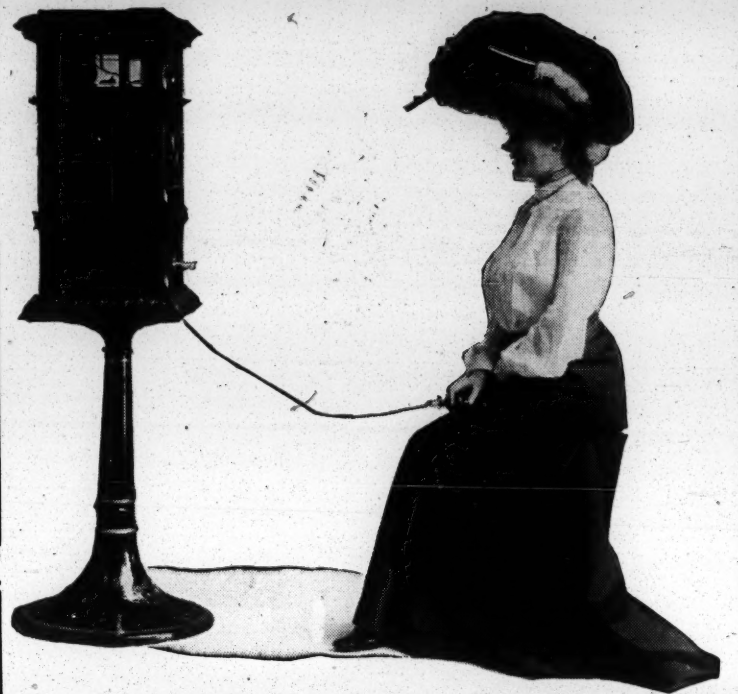
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Keith staff, has been absent from duty the past ten days, owing to a severe cold. The benefit for the Actors' Fund of America takes place at the Holles Friday afternoon, March 4. All the prominent professionals in town are to participate.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—The Fenberg Stock Co. closed a five days' engagement Feb. 27, and met with much favor and pecuniary success. The specialties were of a high class. Charles Hawtree presented "Saucy Sally" 24, to a highly pleased audience. Daniel R. Ryan Stock Co. 29 and week. SHERIDAN'S PURCHASE STREET THEATRE (Theo B. Bayles, manager).—Carrie Nation headed the bill the past week. Offered 29 and week: The Yankee Comedy Four, Fred and Dare, Mack and Elliott, Clifford and Harvey, Spitzel Brothers, Lillian Murlin, and the vaudeville.

Flowers.—The Theatre (John I. Shannon, manager).—The Warren Athletic Association presented another of their series of entertainments 22. House dark this week. SHERIDAN'S BIJOU THEATRE (Theo B. Bayles, manager).—A sacred concert was given 21. Nothing booked for present week.

Zoraves.—DALL (Shay & Burk, lessees).—The New Bedford Athletic Club gave an exhibition 22 which proved a huge success, nearly 1,400 people being present. NOTES.—The New Bedford Aerle, F. O. E., was instituted Feb. 28. The local aerle starts off with 263 charter members, who were initiated by Brother Francis Quinlan, of Lynn, assisted by the degree staff of the Fall River Aerle. 800 visiting members were present. A grand banquet and concert was participated in by all present, and the affair proved one of the most successful in the history of the order. The Fall River Aerle, of the Fenberg Stock Co., made an emphatic hit in his singing specialty between the acts. The many local friends of Eloise Mortimer, the prima donna, were pleased to learn of her recent success at the Madison Square theatre, where she sang her latest gem, "The Postman at the Door." She is filling a special engagement this week at Tony Pastor's Theatre, New York, appearing in the new playlet, "Dawson's Mistake."

Lawrence.—At the Opera House (Grant & Kahn, managers).—The Katherine Rolin Co. played, to good business, week of Feb. 22, except 24, when Virginia Harned, in "The Light That Lies in Woman's Eyes," pleased an appreciative audience. Booked: Hermann 25, "The Light That Lies in Woman's Eyes," March 1. Willie Collier 3, "A Texas Steer" 4, "Othello" 5.

Colonial Theatre. (Weber & Rush, managers).—"Paul Revere" proved a good card, and large business was the result, Feb. 22. "Arrah-na-Pogue" played, to good returns, 25-27. J. K. Murray adding honors with Clara Lane. Booked: "The Transgressor" 29-March 2, "Man to Man" 3-5, "For His Brother's Crime" 7-9.

Casto Theatre. (Al Haynes, manager).—This theatre will be closed during the season of Lent, reopening April 4. **Casto Theatre.** (W. L. Gallagher, manager).—Business good. Booked week of Feb. 24: Harry Brown's Countdown Four Hundred, including: Cope and Clark, Catherine Harris, Burns and Charcoal, Wells and Wells, Harry Brown, and Holden and Hall, with the comedy burlesque, "On the Mississippi."

Lowell.—Lowell Opera House (Fay Bros. & Howell, managers).—The Corse Payton Co. played, to big business, the entire week. The features were: Richard J. Jose, whose songs met with big approval; the Three Novenas, and "The Three Madonnas." Due: Dor Kaffrol and company, in repertory, for Feb. 29-March 5.

Academy of Music. (F. F. Murphy, manager).—Business continues good here. Harry Bryant's Burlesquers, Feb. 22-24, pleased. The Parish Priest, came, to good business, 25-27. The company was made up of: "Man to Man" 29-March 2, "The Way of the Transgressor" 3-5.

Casto Theatre. (Al Haynes, manager).—Another week of crowded houses and a good list of entertainers. Italia, and the Right English Girls were featured, and "The Light in the Dark" made a hit. Following Manager Haynes' usual custom, the Casto will close during the Lenten season, to open April 4.

Boston Theatre. (J. H. Tobett, manager).—This house had the usual big business last week. The company was made up of: Christal, Houston Sisters, the Bartletts, and the Boston Bioscope. Amateur night, "Escaped from Sing Sing."

People's Theatre. (Billy Nelson, manager).—A big business week and a good bill. Current: Queenie, Nichols, Mary and Ed. Beach, Bessie Higgins, Isabella Macmillan, Maude Thornton. Amateur night, Friday; afterpiece, "Casey Brothers' Mary."

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The E. V. Packer Stock Co. opened Feb. 22, to fair business. Virginia Harned, in "The Light That Lies in Woman's Eyes," 26. Due: William Collier, in "The Dictator," 29; Harry Leighton, in "Othello," March 1; "Girls Will Be Girls," 2, "A Chinese Honeymoon," 3, Daniel R. Ryan Co. 12.

Blou Theatre. (Henry Myers, manager).—"Dare Devil Dorothy" 22-24, Terry McGovern, in "The Bowerly After Dark," 25-27, had large houses. Booked: "The Darkest Hour" 29-March 2, "In the Shadow of the Galloway" 3-5, "The Light That Lies in the Sea" 7-9, "Why Smith Left Home" 10-12.

Casto Theatre. (Al Haynes, manager).—Booked Feb. 29 and week: Charles H. Bradshaw and Co., Stewart and Raymond, La Shaw and Cross, Davis and Walker, John T. Powers, Wynne and Garner, Brooke Elfrin, and the biograph.

Rice's Theatre. (A. E. Rich, manager).—Parishian Widows Burlesquers, to fair returns, 25-27. Due: "The World Beaters" March 3-5, Jolly Grass Widows 10-12.

Sheridan's Theatre. (M. F. O'Brien, manager).—Last week's business was up to the usual standard. Booked 29 and week: Ardelle and Leslie, Whalley and Whalley, Harry Monroe, Wahland and Tekla, Ida Gilday, and vaudeville.

Holyoke.—At the Opera House (B. L. Potter, manager).—Howe's moving pictures, Feb. 29, to the business, "Ske Farm," 22, and "Under Southern Skies," 23, to fair business. "A Texas Steer," 26, the Jerry McAuliffe Co., in repertory, week of 29, Corse Payton Stock Co. week of March 7.

Empire Theatre. (C. L. M. Moore, manager).—The Clark Barr and vaudeville Co., which included among the star attractions Carrie Nation, closed last week in a New England town, and so failed to fill its dates at the Empire, booked for Feb. 18-20. Carrie Nation arrived on time, however, and spent three days and nights in Holyoke. She also delivered a lecture in a local hall. "Her Marriage Vow," 22-24, played to satisfactory business. "In the Shadow of the Galloway," 25-27, dark 29-March 2, Archie Boyd, in "Joshua Whitcomb," 3-5, "Man to Man" 7-9, "Man to Man" 10-12.

Star Theatre. (Davy & Leslie, managers).—Business continues to improve under the new management, and the bills presented give good satisfaction. Booked week of 29, La Centre and Devere, musical act; Nedham and Woods, Irish comedians; Will Hibbard, singer and dancer, and Davy's Comedy Co.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Daniel Ryan Co. played, to packed houses, Feb. 22, 23.

Farm. did good business 23, and "Girls Will Be Girls," 26, 27, to big houses. "The Dictator," 29-March 5, except 2, when William Collier presents "The Dictator."

Grand Theatre. (C. W. Sheafe, manager).—Business continues good. Current: Cole and Anderson, Beverly and Danvers, and the moving pictures of the Great Train Robbery. **Salem Theatre.** (Harry E. Reed, manager).—The Charles K. Champlin Stock Co. played, to good business, week of 22. Bennett & Montford, J. E. Moore, and Moore, managers. Excellent houses at nearly all performances, and the shows first class. The bill this week includes Mary Hampton and Co., Dave Maxwell, the marvellous Bard, James Korman, the Misses Delmore, Sullivan Bros., Clifford and Burke, and the kinetograph.

Springfield.—At the Court Square (W. C. Le Noir, manager).—"Under Southern Skies," Feb. 22, came to two fairly well filled houses. Minnie Victorson, carried the leading role with grace and ease. Robert Hilliard, 23, in "That Man and I," gave an exceptionally fine performance. The Cap and Bell Society of Williams' College, presented "A Night Off," 21. Mr. Pickwick, with De Wolf Hopper, 25, and enjoyed good patronage. Hermann entertaining with his magic, 26. "Robert Emmet," 27, was well presented. "Paul Revere" 29, Maude Adams March 2, "The Village Postmaster" 4, Julia Marlowe, "The Village Postmaster" 11.

New Gloucester Theatre. (F. Burke, manager).—"The Bowerly After Dark," Feb. 24, drew good business, with Terry McGovern and his wife, "Driven from Home," 25-27, was witnessed by large audiences. Patricia, a former vaudeville favorite, carried the leading role to good advantage. Mr. Wilson was the guest. Coming: "In the Shadow of the Galloway" 29-March 2, "The Village Postmaster" 3-5.

Grand Opera House. (Charles W. Fonda, manager).—"The Highways 23, 24; The Groff Sisters and Nellie Styves, deserving of mention. The Trocadero Burlesquers, 27 (return date), duplicated their previous success by packing the house. Seldom is such a capital quartet of ladies as Ida Walling, Lillian Walters, Anna Hill and Anna Carter seen here. Frank Graham was exceptionally good. Due: The Blue Ribbon Girls March 3-5.

Nelson Theatre. (Z. T. Damon, manager).—John L. Sullivan headed last week's bill. The Belmonts' vaudeville week of Feb. 29.

Notes.—Mrs. Louise, wife of George W. Cable, author of "The Cavalier," who underwent an operation at the German Hospital, New York, recently, died Feb. 26. James B. Mullen, of Shapiro, Renick & Co., music publisher, formerly pianist at the Nelson Theatre, dropped in on his friends for a short time 22. Joe Guthrie, of Viola Allen's Co., has been visiting his parents in this city. Pearl Turner, of the "Gully" Co., is resting at her home in this city. Mr. Robert J. McManis, stage manager of the Nelson Theatre, has gone to Cleveland, O., to take charge of the stage of Shea's Empire Theatre. Andrew Markey is to take his place here. J. P. Dibble's moving pictures exhibited at Whitney's Rink 22, to fair returns. Lynn's moving pictures are to be at the City Hall March 2.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Maude Adams, in "The Light That Lies in Woman's Eyes," 25-27, was witnessed by large audiences. "The Dictator," 4. Hermann gave exhibitions, to good business, Feb. 22. "Under Southern Skies," to fair returns, 24. Virginia Harned, in "The Light That Lies in Woman's Eyes," made a favorable impression. 25. Lawrence O'Donoghue, in "The Earl of Pawtucket," to excellent audience, 26, 27.

Franklin Theatre. (Shea & Co., managers).—Week of 29, J. K. Murphy, in "Arrah-na-Pogue," last week. Tess, of D'Erber's "The Dictator," "Show Girls," and "The Dictator," 29-March 2, "The Way of the Transgressor" 3-5.

Park Theatre. (Shea & Wilton, managers).—Week of 29 Reilly and Wood's Vaudeville Co., including Pat Reilly and Nat Lee Roy, Craig and Ardelle, the Trocadero Four, George and Lilla Breunman, Emily Beaupre, and her picks, and "Down at Reilly's," and "Hades and the 400." Weber's Dainty Duchess next. Last week McMahon's Polite Vaudeville had good business.

Palace Museum. (J. P. McManis, manager).—Week of 29: Maureen's Living Art Studio, and the burlesque, "The Light That Lies in Woman's Eyes," 29, including the Earles, Len Welch, the Dwyers, Trilce Bennett, in the museum; Beloras, diving illustration of M. Vesuvius, and Harry Moulton.

Casto Theatre. (Davy & Leslie, managers).—Week of 29: Mary and Miles, Harry Parent, George Burkhardt, Nellie Mason, Ruth Hanson, and Davy and Leslie Comedy Co.

North Adams.—At the Empire Theatre (James Sullivan, manager).—Mildred Holland, in "The Triumph of an Empress," 29, 30, 31, had a large audience. Joe McAniff's Stock Co. opened a week's engagement 22, to big business, which continued satisfactory the rest of the week. Due: Harcourt Stock Co. week of 29, Julia Marlowe March 8.

Minister's Theatre. (W. F. Meade, manager).—Robert Connors, in "Robert Emmet," Feb. 25, gave a fine performance, to good business. House dark week of 29.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—For the week of Feb. 22, Dor Karroll played to good business. "The Dictator," comes March 1, "Othello," 2, "Girls Will Be Girls," 3, "A Chinese Honeymoon" 4.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Ripley, manager).—George Carr Cook, in "Mrs. Wiggs of the Cabbage Patch," had overflowing houses all last week. This week, "The Wizard of Oz," Grand opera, by the United Metropolitan Company, March 1-9. "Faust," "Barber of Seville," and "Carmen." The house will probably be dark for the remaining three nights of the week.

Columbia Theatre. (Lockett & Dwyer, managers).—Richard Mansfield, in "Old Heidelberg," had capacity audiences all last week. This week, Forbes Robertson and Gertrude Eddle, four performances each. William Collier, in "The Dictator," next.

Lafayette Opera House. (Gra J. La Motte, manager).—Last week "The Sign of the Cross" played to excellent business. Saturday night, 28, the Lincoln, in lecture, music and moving pictures. This week, "Shore Acres," James K. Hackett, in "The Crown Prince," next.

Chase's Theatre. (Miss H. Winifred De Witt, manager).—This week James Thornton, the Elmore Sisters, the Great Polka, Amelia Flood Brothers, Alf. Holt, Artie Hall, and motion pictures.

Academy of Music. (J. W. Lyons, manager).—Last week James H. Wallick's "Queen of the Highway" had excellent success. This week, "In Old Kentucky," "Her First Love Step," next.

Empire Theatre. (E. J. Buckley, manager).—Last week "The Eleventh Hour" played to good sized houses. This week, "The Denver Express" and "Sapho," "The Minister's Son," next.

Lycium Theatre. (Eugene Kernan, manager).—Rice & Barton's Rose Hill Co. had its usual crowded houses. This week, the Transatlantics, The Bon Tons next.

Gertrude Morton is playing one of the leading roles in the "Flowers" 40, which is tenting the South.

OHIO.
Cincinnati.—One of the interesting rumors of the week brought the old National Theatre into focus. For years that house on Sycamore Street has been closed, and used as a tobacco warehouse. Because a party of real estate men visited the historically famous old home of the legitimate, the story was told that might be remodeled and reopened as a playhouse. Years ago the centre of population moved away from the East end, and only a few of the aristocrats and blue bloods remain. Still there are as many ear lines close to the old National as pass at least three other houses now open. There is little hope for the theatre on the site of the Pike, but rumors of these thespian temples will be most plentiful in the promise than in the fulfillment.

Grand Opera House. (Harry Rainforth & John H. Havth, managers).—Sir Henry Irving will come Feb. 29, for a week, presenting "The Merchant of Venice," "Waterloo," and "The Bells," and "Venice XI." Last week John Drew, who has not visited Cincinnati often in recent years, was seen in Robert Skidman's comedy, "The Two Gentlemen of Verona." As Mark Kitz Bingham, he won sympathy of large audiences, and they applauded his final decoration with the Victoria Cross with enthusiasm. His supporting company was exceptionally good, and included such people as Charles F. Gordon, Margaret Dale, Constance Bell and Robert Schaefer, Fritz Scheff, in "Babette," March 7.

Walnut Street Theatre. (M. C. Anderson, manager).—The Royal Lilliputians are River's Travels, when they will put on "Guller Travels," "The Two Gentlemen of Verona," "The Merchant of Venice," and "The Bells." "The Two Gentlemen of Verona" did a splendid business last week. Most of the old favorites were in evidence. Ray L. Royce, the old organist; James Lackaye, as Simon Peter; Mrs. Arthur Skidman, Randolph Currie and Osborne Seagle, one pretty new comer is Billie Rhodes, who assumed the role of Jennie.

Robinson's Opera House. (E. D. Stair, manager).—William R. Gray's drama, "The Volunteer Organist," will come Feb. 28, following "The Smart Set," "The Two Gentlemen of Verona," and "The Merchant of Venice." The company of Afro-American entertainers, who did a big business, Billy McMahon and Tom McIntosh were the chief fun makers. "The Fatal Wedding," 6.

Columbia Theatre. (M. C. Anderson, manager).—The Ten Nelsons and Tuffery's performing dogs are the joint headlines of the bill promised Feb. 28. Others to appear are: Edward Keogh and Dorothy Ballard, O. T. Borch, Billy Linn, and the "Coney Island" and Klein. Last week's show was a good one, and it drew crowded houses. The Nelson Comiques proved clever cards, and Jean Mascos change of living pictures was accepted with interest. The show was a good one, and it drew a big hit in a new line of talk, and all the other numbers were bright.

Lycium Theatre. (Heuck, Fennessy & Stair, managers).—"The Katzenjammers Kids," will come Feb. 28, following "The Two Gentlemen of Verona," "The Merchant of Venice," and "The Bells." The company of Afro-American entertainers, who did a big business, Billy McMahon and Tom McIntosh were the chief fun makers. "The Fatal Wedding," 6.

People's Theatre. (Hubert Heuck, manager).—Clark's Royal Runaway Girls are due Feb. 28. Last week Louis Robie's Knickerbocker Burlesquers gave a series of surprise parties to large audiences. "Riley's Speech" and "The Island of Dinky Do" were both pretentious. The show was a good one, and it drew a big hit in a new line of talk, and all the other numbers were bright.

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Burt's Theatre. (Frank Burt, manager).—"Weary Willie Walker," 18-20, and "Wedded and Parted," 21-24, enjoyed good patronage. "The Factory Girl" 25-27, "Deserted at the Altar" 28-March 2.

Grand Opera House. (F. K. Hogue, manager).—Good houses greeted the Walter Robinson Stock Co. Feb. 21 and week. "In Idaho" was well presented. Specialties by Mr. Robinson, Miss Kauffman, and Mr. Wilber were greatly enjoyed. The Two Orphans 28 and week.

Empire Theatre. (Jules Hertig, manager).—The Brigadiers gave splendid performances 22 and week.

ArCADE Theatre. (C. W. Preston, manager).—Current week: Wilfred Clarke and Co., Harry Glazer and Co., Midge Fox, Bradner and La Valle, Tom Mack, Spizler Bros., and Barr and Evans.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The English Opera Co.," limited, to the capacity, Feb. 25-27. John Drew March 5.

High Street Theatre. (A. G. Owens, manager).—"The Royal Lilliputians played, to packed houses, Feb. 25-27. Coming: Feb. 29-March 2, "Wedded and Parted," followed by the Smart Set 3-5.

Grand Opera House. (A. G. Owens, manager).—"More Than Queen" played, to good business, Feb. 25-27. Due, week of Feb. 29, "Under Two Flags."

Empire Theatre. (H. Wiseman, manager).—"Nixie" did well week of 21. The stock company will present week of 29 "The First Born" and "Earth Lovers."

Sandusky.—At the Nielsen Opera House (Geo. A. Rockwell, manager).—"This popular playhouse was closed by order of the State Building Inspector Feb. 18, after the close of the performance of "The Night Before Christmas." By order of the Inspector costly changes must be made before the house reopens. It is uncertain what the owner, who is out of the city, will do with the house. The meantime options are being secured on several sights by outside capitalists, with a view to the erection of a modern ground floor theatre.

Chautau Point Pleasure Resort.—Work has begun on the mammoth new hotel, of over 500 rooms, which is to be completed for the summer season.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—"West's Minstrels had good business Feb. 24. "Peck's Bad Boy" had two fair sized houses, Feb. 25. "Eggy from Paris" 29, "Human Heart" 30, March 3.

Grand Opera House. (T. K. Albaugh, manager).—"Only a Shop Girl" and "Young Tobe Hoxley" divided the week of 22, to fair business. Coming: "A Homespun Heart" 29-March 2, "Why Girls Leave Home" 3-5.

Zanesville.—At the Weller Theatre (J. G. England, manager).—"For Her Children's Sake" came Feb. 22, to top heavy business. "The Silver Slipper" 20, drew one of the largest houses of the season. West's Minstrels 19, had a fair house. Maude Adams, in "An American Hero," 24. "The Irish Pawnbrokers," 25. "A Homespun Heart" 27. "The Earl of Pawtucket" March 1. "The Volunteer Organist" 8.

Steubenville.—At the Grand Opera House (W. R. Lippes, manager).—"Why Women Sin" played, to fair sized audience, Feb. 19. "The Night Before Christmas," to a large and appreciative audience, 24. "Sis Hopkins," with Rose Melville, pleased a large audience 25. Coming: "A Thoroughbred Tramp" March 1. "The Irish Pawnbrokers," 2. "The Earl of Pawtucket" 23, John Drew 29.

Springfield.—At the Grand Opera House (J. J. Dally, manager).—"The Silver Slipper" played, to fair business, Feb. 18. Lulu Glaser, in "Dolly Varden," had a well filled house. "The Katzenjammers Kids" was well patronized 29. "The Howard Horse Co." 22-24. "The Earl of Pawtucket" 25, John Drew 29.

NEW YORK STATE.

Buffalo.—At the Teek Theatre (J. R. Stirling, manager).—Fay Davis, in "White washing Julia," is the attraction week of Feb. 29; Virginia Harned March 3-5, Metropolitan Grand Opera Co. 11, 12.

CONVENTION HALL. (Henry I. Meach, manager).—Schumann Heink recital 1, automobile show 7-12. The David Blipham recital, Feb. 26, was the most successful of the Winter.

STAR Theatre. (J. R. Stirling, manager).—"The Funny Mr. Dooley" is the current offering. "My Aunt Bridget" next week. Mrs. Leslie Carter, in "Du Barry," faced a succession of crowded houses last week, thereby closing the theatre's career as a high priced attraction resort.

ACADEMY. (P. C. Cornell, business manager).—"Only a Shop Girl" this week. "Two Little Wives" next week. "Why Women Sin" was well attended last week. Edison Concert Co. 28.

Lafayette Theatre. (J. Laughlin, manager).—Harry Clay Blaney, in "Across the Pacific," this week. The Smart Set next week. "McFadden's Flats" were rented to numerous and satisfied tenants last week, as usual.

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houses 25-27. "The Fortune Teller" comes 29-March 2. "Shadows of a Great City" 3-5. **BAKER Theatre.** (John E. Boyle, manager).—"New York Day by Day" and "To Die at Dawn," two first class melodramas, divided week of Feb. 22 to fine business. "Wedded But No Wife," 29-March 2; Zazell and Vernon's Comedians 3-5.

COOK Opera House. (J. H. Moore, manager).—"Crowded houses last week. For 29 and week: Blind Tom, Katherine Roadgood, De Witt, Burns and Torrance, T. Nelson Downs, Kelly and Kent, Three Polers, Klein and Clifton, Pete Baker, and the kinetograph.

NOTE.—During the progress of the fire which threatened the Cook Opera House Feb. 24, Resident Manager McCallum emptied the house, which was packed to the doors, by a clever ruse. He informed the audience that the electric wires of the house were out of order and would necessitate the shutting off the power for an indefinite time. The trick succeeded in emptying the house without the slightest disorder.

Elmira.—At the Lyceum Theatre (M. Rees, manager).—"Chester De Vonde Co. last week, to packed houses. "The Sign of the Cross" Feb. 29, William Faversham March 1, Thelan Stock Co. 2-5.

Rialto Theatre. (F. W. McConnell, manager).—"People for week of Feb. 29 include: Norton and Russell, Ed. Polman, Barry and Benton, Max Lester, Jackson and Douglass, and James D. Frodovine. Business is excellent.

Utica.—At the Majestic Theatre (David Eldred, manager).—"Robert Connors, in "Robert Emmet," played, to a fair audience, Feb. 22. "Tarsius" did well 24-25. William Faversham, in "Lord and Lady Algy," to fair patronage, 26. Coming: "An English Daisy" March 3, "Human Heart" 4-5.

Orpheum Theatre. (Wilmer & Vincent, managers).—"Last week's attractions were especially good. This week: Frank Keenan and Co., Panzer Trio, Sparrow, Phil and Nettie Peters, Ferguson and Beeson, Dolly Jordan, Eddie Martine.

Hinghamton.—At the Bijou Theatre (J. P. E. Chas. manager).—"The Chicago Stock Co., in repertory, drew big business Feb. 22-27. Mamie Fleming Co., in repertory, comes 29-March 5.

OREGON.

Portland.—At the Marquand Grand (Calvin Helms, manager).—Edward Morgan did big business Feb. 15-17. In "The Eternal City" Feb. 18, by a good sized audience. The Bostonians will be seen 25-25, Murray and Mack 26, 27. Dan Sully March 2, 3, Stetson's "Uncle Tom's Cabin" Co. 5.

CORDRAY'S Theatre. (Cordray & Russell, managers).—"Down by the Sea" had a good opening Feb. 21. "One Night in June" did big business last week. "The Sign of the Cross" and the Olympia Opera Co. March 6.

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AT LIBERTY March 7, DR. G. W. NYE, Exclusive Medicine Lecturer, convincing talks that sell medicine. **STELLA NYE, Al. Pianist, Read and Fake, High Class Singing Specialty.** Address: **DR. G. W. NYE, Aberdeen, S. Dakota.**

MOVING PICTURE MACHINE AND FILMS, also Double Stereopticon and Songs wanted. **J. HALL, 204 McAlpin St., Philadelphia, Pa.**

WANTED FOR LONDON GHOST SHOW. German Comedian that can do Strong Specialty and Comedy in a 15 min. afterpiece. One Man Band that can Play for Singing Specialties. Two Strong Men who have had experience in Penny Arcades. Show opens April 4. Good salaries and kind treatment is a pleasing feature of this light show. 35 weeks' work. Send photos, age, weight and height. Consider silence a polite negative. Add. **CAPT. W. D. AGENT, Peru, Ill.** For Sale—Big Illusion Show, Complete Trifly and the Statue. Also Pianos, Drawings, Secrets and Full Manuscripts for putting on a ghost show. If you are going to put one out have it right.

TWO COPYRIGHTED One Act Sketches for High Class Dramatic Work; for sale by the author. **ALBERT SIMON, 313 Wade St., Cincinnati, Ohio.**

FOR SALE, Fine White Moire Silkoni Dress, new, never worn, \$10; 11 Stage Tricks, \$10; Complete Black Art Outfit, Tables, Urns, Cabinet, Gas Generator, everything ready to set up and work, \$29; half cash, bal. C. O. D. Send stamp for particulars. No stamp, no answer. No postals. **MRS. WM. CARL, 284 Court St., Rochester, N. Y.**

WANTED AT ONCE. A PIANO PLAYER AND A BLACK FACE SONG AND DANCE COMEDIAN. Can change for a week and put on acts. **O. G. HUNTER, Manager, Passamunquy Med. Co., Hardy, Neb.**

FOR SALE OR RENT, Popular Priced Theatre, or will sell the contents. 320 Opera Chairs, 100 Box Chairs, Electric Lights, Switch Board, Carpets, Curtains and Scenery. Address **Lock Box 57, Chicago, Ill.**

ACROBATS NOTICE! Wanted, a Partner! Must be a Good Ground Tumbler and able to throw. Have Main Circus for the summer. Must do good Clown Work. Add. **Burrill Bangor, Opera House, Bangor, Maine.** No objections to Good Amateur.

For Sale—Wagon Show Outfit—Tennis, Harness, Drums, Cornets, Advance, Carryall, Cook and Charlot, Band Wagons—all new. Will buy the street Exhibition Wagon: Captain Gottle, Neisenville, O.

FOR SALE, 500 OPERA CHAIRS, VENEERED. GOOD AS NEW. **W. L. DOCKSTADER, Wilmington, Del.**

Music Composed, Arranged. ARRANGING SMALL SONGS, 9 PARTS, 50c. TS. **A. KRETSMAR, 412 E. 15th St., N. Y.**

LOOK! LOOK! Moving Picture Machines, Stereopticons, 5,000 Feet of Moving Picture Films, All song slides, Address quick, **CHAS. F. ENDOR, Opera House, Bridgewater, Mass.**

Chas. and Madge Hughes, COMEDY, SINGING AND DANCING ACT. IS MINUTES IN ONE. Per. add., **2963 DEAN ST., Brooklyn, N. Y.**

PLAYS. Acts, Songs, Etc., Written. Send stamp. At References. Interviews by appointment. Sample Farody and 5 Gags, 10c. **MARY E. PROSPER, 3 Gallup St., Providence, R. I.**

WANTED. SKETCH TEAM and ORGAN PLAYER, For Medicine Co.; must do Singles and Doubles. No tickets. My limit, \$15 Double, \$5 Single. Add. **C. H. CONRAD, Milton Junction, Wis.**

FOR LEASE, ONE PULLMAN SLEEPING CAR, Furnished; ten sections, one State Room, one Smoking Room, arranged for Range if desired; one sixty foot baggage Car, one forty-five foot baggage Car. **J. S. CONEY, Mt. Vernon, O.**

Disengaged, J. P. CAHILL, SCENIC ARTIST, 131 HIGH ST., Pawtucket, R. I.

PERFORMERS, TAKE NOTICE.

On account of change of house policy, all performers having contracts at the

MAIN ST. THEATRE, PEORIA, ILL., Are hereby canceled. House will run Vaudeville only three nights each week. **WILL NASH, Manager.**

VAUDEVILLE

Acts having open week near Chicago or St. Louis can book three days at the

MAIN ST. THEATRE, PEORIA, ILL.

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ELMOOR STOCK CO. WANT QUICK,

STRONG SPECIALTY TEAM capable of playing parts. Other useful people, write. Must join on wire, so state lowest first letter. **F. E. MOORE, Salem, W. Va., March 3, 4, 5; Richmond, W. Va., March 7, 8, 9.**

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28th week, and still leading feature **Bennett-Moulton Co. (A. P. REED, Mgr.)**

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Year's engagement. Will advance ticket. Wire **WIEDMANN BIG SHOW, Napa, Cal.**

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"Rose, Rose, Rose."

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I want Sister Teams, Piano Players, good Chorus Girls that wear tights. Comedy Sketch Teams, Novelty Lady Dumb Acts, All Round Comedian. All Summer's work. Open **IMMEDIATELY** No. 2 Company. Salary low, as it's sure. Address quick, **Waynesburg, Pa., Mar. 3; Washington, Pa., Mar. 4; Charlelot, Pa., Mar. 5.** **CLIFF W. GRANT, London Gaiety Girls Co.**

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Davidson Stock (A. E. Dav

S. Vancouver 9, New Whatcom. Wash., 10, Seattle 1, 12.
Harrigan, Edward (M. W. Hanley, mgr.)—Bellingham, Et., Feb. 29. Hudson, N. Y., March 1. Kingston 2, Poughkeepsie 3, Fishkill 4, Water-
bury 5.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Salt Lake City, U. T., Feb. 29-March 2, Ogden 10, Provo 10, Salt Lake City, 5, Boise 7, Salem, Ore., 9, Marysville, Cal., 12.
Howard Hall (Henry Pierson, mgr.)—Newark, N. J., Feb. 29-March 5, Brooklyn, N. Y., 7-12.
Hudson, N. Y., 10, Poughkeepsie 10, Fishkill 10, Palmyra, N. Y., March 2, Herkimer 3, Gloversville 5.
Hornham, Geo. (Edward Thurner, mgr.)—Montreal, Can., March 7-12.
Hull, Don C.—St. Charles Paula, Cal., Feb. 29-March 2.

5. Ventura 4-12.
Saratoga Springs, N. Y., Feb. 29-March 5.
Himmelen's Imperial Stock (R. F. Himmelen, mgr.)—
Kewanee, Ill., Feb. 29-March 5.
Hunt Stock (M. A. Hunt, mgr.)—Flint, Mich.,
Feb. 29-March 5, Ypsilanti 7-9, Ann Arbor 10-12.
Howard-Dorset (George B. Howard, mgr.)—Leh-
anson, Ind., Feb. 29-March 5, Terre Haute 7-9.
Harcourt Comely (Charles K. Harris, mgr.)—
North Adams, Mass., Feb. 29-March 5.
Hoyt (H. Hoyt, mgr.)—Hawthorne, Escalocosa,
Fla., Feb. 29-March 5, Columbus, Miss., 7-12.
Howard Stock (A. G. Howard, mgr.)—Adams,
Mass., Feb. 29-March 5, Brattleboro, Vt., 7-12.
Hoyt (H. Hoyt, mgr.)—Dedart, Ill., Feb. 29-March 5, Pekin 6-12.
Holden Brothers Stock (Wm. Triplett, mgr.)—
Wichita, Kan., Feb. 29, indefinite.
Howard Stock (H. Howard, mgr.)—Aberdeen,
So. Dak., Feb. 29-March 5.
Hammond Stock—Manchester, La., Feb. 29-March 5.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—
Charleston, W. Va., Feb. 29-March 5.

Hickman's Comedians (Guy Hickman, mgr.)—
 Ottumwa, Ia., Feb. 29-March 5, Burlington 6-12,
 Burlington, Ia., March 7-12.
 "Heart of Maryland" David Belasco, mgr.)—
 Terre Haute, Ind., March 2, Indianapolis 3-5,
 Indianapolis, Ind., March 6-12.
 "Ties, Only Six," Lincoln J. Carter's—Scranton,
 Pa., Feb. 29-March 2, Wilkes-Barre 3-5.
 "Hidden Crime" (J. M. Ward, mgr.)—N. Y.,
 N. Y., Feb. 29-March 5, Philadelphia 7-12.
 "Her First False Step" (E. A. Schiller, mgr.)—
 Baltimore, Md., Feb. 29-March 5, Washington, D.
 C., March 6-12.
 "Dead Waters" (B. C. Whitney, mgr.)—Battle
 Creek, Mich., March 10.
 "Hoosier Girl" (Gus Cohen, mgr.)—New Philadel-
 phia, Pa., March 10, Lancaster, Pa., March 11,
 E. Circleville 10, Washington Court House 11,
 Portsmouth 12.

"Holly Tolly" (Ollie Mack & Joseph M. Galties, mgrs.)—Grinnell, Ia., March 4, Des Moines 5.
 "Kansas City Mo., 6-12."
 "New Marriage" (W. Vance & Sullivan, mgrs.)—Brooklyn, N. Y., Feb. 29-March 5, Philadelphia, Pa., 7-12.
 "Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Little Falls, N. Y., March 2, Ilion 3, Utica 4, 5, Perry 7, Batavia 8, Warsaw 9, Oneida 10, Oswego 11.
 "Human Hearts," Western (Clau Saunders, mgr.)—Madera, Cal., March 3, Hanford 4, Bakersfield 5, Pomona 7, Santa Ana 8, San Diego 9.
 "Human Hearts," Southern—Akron, O., March

"Hottent" "Cool in Dixie" (Eugene Spofford, mgr.)
 Audin, Minn., March 4, Mason City, Ia., 7,
 Charles City, N. Waterloo 9, Dubuque 10, Clarks-
 Iowa Ill., 11, Savannah 12
 Happy Hoolligan, Eastern, Gus Hill's (Clarks-
 City, Minn., mgr.) Stretor, Ill., March 2,
 Galesburg 4, Hannibal, Mo., 5, Kansas City
 6-12.
 "Happy Hoolligan," Western, Gus Hill's (Al. Dol-
 son, mgr.)—St. Cloud, Minn., March 2, Little
 Falls 3, Fargo, N. Dak. 4.
 "Hush" (H. H. H.) (H. H. H., mgr.)
 Fairfield, Ill., March 2, Mount Vernon 3, Du-
 quoin 4, Carbondale 5, Moundphorbore 7, Anna-

8. Mound City 9. Charleston, Mo. 10.
 "How Old is Ann?" Gerard's (H. J. Gates, mgr.)
 11. Backs Greenview, R. L. March 2. Newport 3.
 Fall River Mass. 4. 5. Franklin 7. South
 Framingham 8. Fitchburg 9. Greenville 10.
 Northampton 11. Hoosick Falls, N. Y., 12.
 "Hot Old Time," Gus Hill's (George Chenet,
 mgr.)—Louisiana, Mo., March 2. Jacksonville,
 11. 3. Springfield 4. Alton 5. St. Louis, Mo.,
 6-12.
 "Homespun Heart" (Leon Williams, mgr.)—
 Akron, O., Feb. 29-March 2. Wooster 4, Mans-
 field 5.

I

London, Six Henry (Charles Freshman, mgr.)

1. Irving, Henry (Curtis).—Pomona, Cal.
 Coll. March 1, Feb. 28-March 5, Indianaapolis,
 Ind., 2-9, Columbus, O., 10-12.
 Isabel Irving (J. K. Hackett, mgr.).—Kansas City,
 Mo., Feb. 29-March 5.
 Imperial State (Col. George Hamilton, mgr.).—
 Los Angeles, Ark., Feb. 28-March 5, San An-
 tonio, Tex., 6-March 15.
 "In Old Kentucky." Jacob Litt's—Washington,
 D. C., Feb. 29-March 5.
 "Irish Pawnbrokers" (Joseph W. Spears, mgr.).—
 Steubenville, O., March 2. Youngstown 3, Niles 4.
 "In the Shadow of the Gallows"—Springfield,
 Mass., Feb. 29-March 2. Fall River 3-5.

"In Convict Stripes"—Topeka, Kan., March 6.

James, Louis, and Frederick Warde (Waghenab & Kemper, mngs.)—Jacksonville, Ill., March 2.

2. Keokuk, Ia., 3. Burlington, Ill., 4. Joliet, Ill., 5. Chicago, Ill., 7, 9.

Jefferson, Joseph R., & William W.—Cedar Rapids, Ia., March 4.

Jeavons, Irene Stock (Theo. Jeavons, mgr.)—Shinnston, W. Va., Feb. 29-March 5.

"Joshua Whitcomb" (W. I. Kilpatrick, mgr.)—Lafayette, Ind., Feb. 29-March 1.

Manchester, N. H., 2. Holyoke, Mass., 3-5.

Meriden, Conn., 7. North Adams, Mass., 9.

James Boy in Missouri" (Frank Gazo, mgr.)
—Newark, N. J., Feb. 29-March 5, Camden 7, 9,
—Wilmington, Del., 10, 12.
"Just Back from Tokyo" (Lawrence Williams, mgr.)
—Des Moines, Ia., March 7-9, Boone 10,
—Omaha, Neb., 11, 12.
"Jerry from Kerry." (Pattou & Perry's—Forest,
—Cint., March 2, Sarnia 3, Petrolia 4, Strathroy
5, Glencoe 7, Newell 8, Wawan 9, Blenheim
10, Leamington 11, Essex 12.

K

Kuott, Roselle (Frank L. Perry, mgr.)—Topeka,
—Kan., March 11.
Katherine Kennedy—N. Y. City March 14, in-

Keall, Edna. (Lieber & Co. mgrs.)—Boston, Mass., Feb. 29-March 5, Norfolk, Va., 19.
Kelcey, Herbert, and Elsie Shannon (Daniel V. Arthur, mgr.)—Harrisburg, Pa., March 2, Altoona 7, Stentenville, O., 9.
Kelly, Howard (George H. Brennan, mgr.)—Spartanburg, S. C., March 2, 19.
Kellar (Dudley McAdow, mgr.)—Brooklyn, N. Y., Feb. 29-March 5, N. Y. City 7-12.
Kennedy, James (E. O. Wee, mgr.)—Meadville, Pa., Feb. 29-March 5, Oil City 7-12.
Keystone Dramatic (Lawrence J. McGill, mgr.)—Pittsburgh, Pa., March 2, Bangor 7-12.
Kirk-Jarman (Harden Kirk, mgr.)—St. Johns,

burg, Vt. Feb. 28-March 5.
Karell, Dot (J. C. Welsh, mgr.)—Lowell, Mass.,
Feb. 28-March 5, Salem 7-12.
King, Dramatic (J. C. Welsh, mgr.)—McKewen,
port, Pa., Feb. 28-March 5, New Castle 7-12.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Re-
hott, Kan., Feb. 28-March 9, Minneapolis 7-13.
King-Pinkus (Edward Taylor, mgr.)—Pawnee
City, Neb., March 2, Tecumseh 3, Beatrice 4,
Lincoln 8, St. Joseph 7, Columbus 8, Fullerton 9,
Cedar Bluffs 12.
"Katzenjammer-Kids" (Blondell & Fennossy,
mngs.)—Cincinnati, O., Feb. 28-March 5.

Langtry, M. C. Lily. (Charles Frohman, mgr.)—
St. Louis, Mo., Feb. 20-March 5.
Larkyn, Wilton (Wm. H. Brady, mgr.)—N. Y.
City Feb. 29, indefinite.
La Marr, Harry—Peru, Ind., March 2. Logans-
port 3. Goshen 4. Warsaw 5. Plymouth 6.
South Bend 9. Nappanee 10. Fort Wayne 11.
Mishawaka 12.
Long, Frank E. Stock (J. A. Lacy, mgr.)—
Janesville, Wis., Feb. 29-March 5.
Lillian Lyons (Dean & Ogile, mgrs.)—Leetonia, O.,
Feb. 29-March 5. Minerva 7-12.
Lycium Comedy (Al. S. Evans, mgr.)—Roanoke,
Va., Feb. 29-March 5, Charleston, W. Va., 7-
12.

Lockes, The (Will H. Locke, mgr.)—Valley Falls, Kan., Feb. 29-March 5, Wetmore 7-12.
Lyceum Stock (E. G. Grosjean, mgr.)—Independence Kan., March 3-5, Neodesha 7-9, Chautau 10-12.
"Light by the Sea" (Vance & Sullivan, mgrs.)—

(Continued)

Wilmington, Del., Feb. 29-March 2, Trenton, N. J., 3-5, Fall River, Mass., 7-9.
"Lost River," (Julius Murray, mgr.)—Denver, Colo., Feb. 28-March 5, Topeka, Kan., 12.
"Little Homestead," (Wm. Macaulay, mgr.)—Trenton, N. J., March 3, Ashland, Ky., 4, Point Pleasant, W. Va., 5.
"Little Church Around the Corner," (Vance & Sullivan, mgrs.)—Richmond, Va., Feb. 29-March 5, Pittsburgh, Pa., 7-12.
"Little Outcast," (Eastern, George E. Gills, (Burt McPhail, mgr.)—Richmond, Va., Feb. 29-March 5, Norfolk, Va., 7-12.
"Little Outcast," (Western, E. J. Carpenter, mgr.)—Jackson, Miss., March 7, Vicksburg, N. Y., 8, Greenwald, 10, West Point, 11, Aberdeen, 12.
"Opening the Loop," (John Graham, mgr.)—Bath, Me., March 2, Togus, 3, Bangor, 4, Augusta, 5, Lewiston, 7, Portland, 8, Dover, N. H., 9, Lowell, Mass., 10, Lynn, 11, Nashua, N. H., 12.

Mansfield, Richard (Lyman E. Glover, mgr.)—N. Y. City, March 1-2.
Marlowe, Julia (C. B. Dillingham, mgr.)—Bridgeport, Conn., March 3, Springfield, Mass., 5, North Adams, 8.
Mary Manning (Frank McKee, mgr.)—Omaha, Neb., March 4, 5.
Mack, Andrew (Harris & Harris, mgrs.)—Trenton, N. J., March 2, Easton, Pa., 3, Jersey City, N. J., 7-12.
Miller, Henry (Charles Frohman, mgr.)—Baltimore, Md., Feb. 29-March 5, Washington, D. C., 6-12.
Morrison, Lewis (Julius Murray, mgr.)—Clarksville, Miss., March 2, Memphis, Tenn., 3, Jackson, 4, Nashville, 5, Chattanooga, 6, Knoxville, 7, Knoxville, 8, Knoxville, 9, Knoxville, 10, Knoxville, 11, Knoxville, 12.
Martinez, Sadie (Julius Murray, mgr.)—Waco, Tex., March 2, Hillsboro, 3, Temple, 4, San Antonio, 5, 6.
Murray, J. K. (Davis & Butterfield, mgrs.)—Worcester, Mass., Feb. 29-March 5, Austin, 10, Murphy, Tim—Fort Worth, Tex., March 3, Austin, 5.
Murphy, Joseph—St. Paul, Minn., Feb. 28-March 5.

Middle, Rose (G. B. Stirling, mgr.)—Philadelphia, Pa., Feb. 29-March 5.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Trenton, N. J., Feb. 29-March 5, Bowling Green, 7-12.
Mason and Mason (Broadhead & Currie, mgrs.)—Louisville, Ky., Feb. 28-March 5.
McKee, George W. (Toronto, Can., Feb. 29-March 5, Buffalo, 6, Olean, 7, Buffalo, 8, Buffalo, 9, Buffalo, 10, Buffalo, 11, Buffalo, 12.
Murray and Mack (Ollie Mack, mgr.)—Seattle, Wash., Feb. 28-March 5, Tacoma, 6, New Whatcom, 7, Everett, 8, North Yakima, 9, Spokane, 10-12.
McAnulty Stock (Jere McAuliffe, mgr.)—Hollywood, Mass., Feb. 29-March 5, Taunton, 7-12.
Myrtle & Harder (W. H. Harder, mgr.)—New London, Conn., Feb. 29-March 5, Lawrence, Mass., 7-12.
Markle & Harden (Eugene J. Hall, mgr.)—Albany, N. Y., Feb. 29-March 5, Jackson, 7-12.
Mack, Wilbur (Matt Russell, mgr.)—Owensboro, Ky., Feb. 28-March 5, Bowling Green, 7-12.
Murray & Mackey (John J. Murray, mgr.)—Wheeling, W. Va., Feb. 29-March 5.
Marks Stock (Tom Marks, mgr.)—Berlin, Ont., Feb. 29-March 5.
Marks Bros. (May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., Feb. 29-March 5.
Mosey Stock (Le Comie & Flesher, mgrs.)—Joplin, Mo., March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
Morse, Irene, Repertory (Will H. Myers, mgr.)—Pittsfield, Pa., Feb. 29-March 5, Williamsport, 7-12.
Myers, Will H. (Stock (Slim Allen, mgr.)—Oil City, Pa., Feb. 29-March 5.
McDonnell Stock (George W. McDonald, mgr.)—Lexington, Miss., Feb. 29-March 5, Water Valley, 7-12.
Miller-Bryan (F. E. Miller, mgr.)—Geary, Okla., Feb. 29-March 5, Enid, 3-5, Shawnee, 7-12.
Mason & Reed (Edna A. Mason, mgr.)—Hartford, Conn., Feb. 29-March 5, March 7-12.
Murray Comedy (Fort Dodge, La., March 7-12.
"Mrs. Wiggs, of the Cabbage Patch," (Fleisher & Co., mgrs.)—Baltimore, Md., Feb. 29-March 5, Boston, Mass., 7-12.
"Moonshine," (W. F. Mann, mgr.)—Trenton, N. J., March 5, Philadelphia, Pa., 7-12.
"Man to Man," (W. S. Butterfield, mgr.)—Lowell, Mass., Feb. 29-March 5, Lawrence, 3-5, Springfield, 7-9, Holyoke, 10-12.
"Montana Outlaw," (Warner & Altman's (C. F. Lawrence, mgr.)—Applenton, Wis., March 2, Stevens Point, 3, Grand Rapids, 4, Maunsted, 5, Wausau, 6, Merrill, 7, Rhinelander, 8.
"Missouri Girl," (Eastern, Fred Raymond's (M. J. Singer, mgr.)—Torrington, Conn., March 2, Naugatuck, 3, Bridgeport, 4, Danbury, 5, Seymour, 6, Wallingford, 7, Waterbury, 8, South Manchester, 9, Rockville, 11, Middletown, 12.
"Missouri Girl," (Western, Fred Raymond's (Harry N. Hopping, mgr.)—Hartford, Conn., March 2, New Britain, 3, Joliet, Ill., 4, Crown Point, Ind., 5, Blue Island, Ill., 6, Oak Park, 7, Rochelle, 8, Morrison, 10, Polo, 11, Mount Carroll, 12.
"McLadden's Flats," (Gus Hill's (Thomas R. Henry, mgr.)—Youngstown, O., Feb. 29-March 5, Cleveland, 7-12.
"Millionaire Tramp," (Gus Mortimer, mgr.)—Des Moines, Ia., Feb. 29-March 2, Burlington, 3, Cedar Rapids, 4, Iowa City, 10.

Neill, James (Charles Astor Parker, gen. mgr.)—Vancouver, B. C., March 2, New Whatcom, Wash., 3, Everett, 4, Tacoma, 5, Seattle, 6-26.
National Stock (H. J. Glick, mgr.)—Aniston, Ala., Feb. 29-March 6, Huntsville, 7-12.
Neil-Morocco (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Feb. 28-March 26.
National Stock (Charles A. Schuch, mgr.)—Me-shoppen, Pa., Feb. 29-March 2, Liberty, N. Y., 3-5, Fishkill, 7-12.
North Brothers Comedy (R. J. Mack, mgr.)—Duluth, Minn., Feb. 29-March 5.
North Brothers Comedy, Western (Frank C. Carter, mgr.)—Chanute, Kan., Feb. 29-March 5, Clinton, Mo., 7-12.
National Stock (George & Lyall, mgrs.)—Delaware, O., Feb. 29-March 5.
National Stock, Connors—Sumbury, Pa., Feb. 29-March 5, North Bay, N. Y., 7-12.
National Stock (J. Albert Dawson, mgr.)—Mayon, Ill., Feb. 29-March 5.
Noble's Theatre (Warren Noble, mgr.)—Aberdeen, So. Dak., Feb. 29-March 5, Redfield, 7-9, Faulkton, 10-12.
"Ninety and Nine," (O. J. Ashman, mgr.)—Boston, Mass., Feb. 29-March 5.
"Next Door," Bros.-Boyer (Basil McHenry, mgr.)—Dubuque, Pa., March 3, Vandergrift, 4, Indianapolis, 5, Scottsbluff, 6.

Oleott, Chumney (Augustus Pitou, mgr.)—Boston, Mass., Feb. 29-March 5, Newark, N. J., 7-12.
"Our Girl," (Charles Frohman, mgr.)—N. Y. City, Feb. 29-March 5, Newark, N. J., 7-12.
"Our New Minister," (Miller & Conyers, mgrs.)—N. Y. City, Feb. 29-March 5, Newark, N. J., 7-12.
"Out of the Fold," (N. Y. City, March 7, indefinite.
"Our Night in June," (Henry B. Marks, mgr.)—Tacoma, Wash., Feb. 28-March 5, Portland, Ore., 6-12.
"On the Bridge at Midnight," (Frank Gazzola, mgr.)—Boston, Mass., Feb. 29-March 5, Brooklyn, N. Y., 7-12.
"Old Arkansas," (Fred Raymond's (Geo. Bedee, mgr.)—Salem, Mo., March 2, Marceline, 3, Macon, 4, Moberly, 5, St. Charles, 6, Mexico, 7, Carrollton, 8, Richmond, 9, Higginsville, 10, Marshall, 11, Osceola, 12.
"Only a Shop Girl," (H. H. Winchell, mgr.)—Buffalo, N. Y., Feb. 29-March 5.
"Our Gilded Age," (C. Barton, mgr.)—Longmont, Colo., March 2, Boulder, 3.
"Orchello," Shipman's—Taunton, Mass., March 2, Lawrence, 5.

Pavton, Corse, Stock (David J. Ramage, mgr.)—Fitchburg, Mass., Feb. 29-March 5, Holyoke, 7-12.
Pavton, Corse, Comedy (J. T. Macaulay, mgr.)—Reading, Pa., Feb. 29-March 5, Paterson, N. J., 7-12.
Pavton Sisters Comedy (Col. Frank Robertson, mgr.)—Athens, Ga., Feb. 29-March 5, Greenville, S. C., 7-12.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—Middletown, N. Y., Feb. 29-March 5, Schenectady, 7-12.
Phelan, E. V. Stock, Western (Ralph A. Ward, mgr.)—Elmira, N. Y., Feb. 29-March 5, Carbondale, Pa., 7-12.
Prie, Bonair (Wm. N. Smith, mgr.)—Angus, Ill., Feb. 29-March 5, Camp Point, 3-5.
Powell-Pattella (Hilton Powell, mgr.)—Waterloo, Ia., Feb. 29-March 5, Iowa City, 7-9, Osaka, 10-12.
Pate Comedy (Mable, Ala., Feb. 29-March 5, Picketts, (The Willis Pickett, mgr.)—Waycross, Ga., Feb. 29-March 2, Brunswick, 3-5, St. Augustine, Fla., 7-9.

"Piedler," Joe Welch—Sullivan, Harris & Woods—N. Y. City, Feb. 29-March 5, Philadelphia, Pa., 7-12.
"Paul Revere," (David Wels, mgr.)—Bridgeport, Conn., March 4-5.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—St. Louis, Mo., Feb. 28-March 5, Evansville, Ind., 6, Boonville, 7, New Harmony, 8, Olney, Ill., 9, Marshall, 10, Danville, 11, Muncie, Ind., 12.
"Puck's Bad Boy," Southern (Harry Reavey, mgr.)—Anheville, N. C., March 2, Salisbury, 3, Winston-Salem, 4, Charlotte, 5, Gaffney, S. C., 7, Columbia, 8, Augusta, Ga., 9, Sumpter, S. C., 10, Florence, 11, Charleston, 12.
"Punchinello," (Russell & Goodrich, mgrs.)—Wichita, Kan., March 2.
"Power of the Cross," Brooklyn, N. Y., Feb. 29-March 5.
"Queen of the Highway," (W. McGowan, mgr.)—Philadelphia, Pa., Feb. 29-March 5, Brooklyn, N. Y., 7-12.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—N. Y. City, Feb. 29-March 5, Brooklyn, N. Y., 7-12.
"Quincy Adams Sawyer," Western (W. G. Snell, mgr.)—Macon, Mo., March 2, Moberly, 3, Mexico, 4, Fulton, 5, Louisiana, 7, Jerseyville, Ill., 8, Hamilton, 9, Marshall, 10, Shelbyville, Ind., 11, Hamilton, 10, 12.

Russell, Annie (Charles Frohman, mgr.)—N. Y. City, Feb. 29-March 12.
Rehan, Ada, and Ollie Skinner (Liebler & Co., & J. J. Buckley, mgrs.)—Newark, N. J., Feb. 29-March 5, Boston, Mass., 7-12.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Feb. 29-March 5, Cleveland, O., 7-12.
Robinson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Washington, D. C., Feb. 29-March 5, N. Y. City, 7, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City, Feb. 29-March 5.
Roberts, Florence (Fred Belasco, mgr.)—Pueblo, Colo., March 2, 3, Canon City, 4, Colorado Springs, 5, Denver, 6-12.
Robson, Alexander (Walter Monroe, mgr.)—Fort Worth, Tex., March 8.
Ryan, Daniel R. (W. S. Bates, mgr.)—New Bedford, Mass., Feb. 29-March 5, Fall River, 6-12.
Rober, Katherine (Lon Braden, mgr.)—Hones, Mass., Feb. 29-March 5, Haverhill, 7-12.
Royal Lilliputians, Gus Hill's—Cincinnati, O., Feb. 28-March 5.
Roy Stock (C. W. Roe, mgr.)—Northampton, Mass., Feb. 29-March 5, Norwich, Conn., 7-12.
Kentfrow's Jolly Pathfinders—Stamford, Conn., Feb. 29-March 5, South Norwalk, 7-12.
"Robert Emmet," (Brooks & Wandsworth, mgr.)—Brooklyn, N. Y., Feb. 29-March 12.
"Rachel Goldstein," Sullivan, Harris & Woods—Milwaukee, Wis., Feb. 28-March 5.
"Run on the Run," (F. L. Robinson, mgr.)—Pittsburg, Pa., March 1, Matton, 2, Charleston, 3, Paris, 4, Bloomington, 5, Springfield, 6, Ottaviano, 7, 8, 9, 10, 11, 12.
"Ragged Hero," (Fielding Amusement Co., mgrs.)—St. Paul, Minn., March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
"Royal Slave," (Harry Gordon, mgr.)—Fairbury, Minn., March 2, Waseca, 3, Mankato, 4, Fairmont, 5, Storm Lake, Ia., 6, Cherokee, 9, Le Mars, 10, Hastings, 11, Lawrence, 12.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Hill City, So. Dak., March 2, Lead, 3, Sturgis, 7, Rapid City, 8, "Romance of the Dan," (Frank W. Nason, mgr.)—St. Louis, Mo., Feb. 28-March 5, Collinsville, Ill., 7, Monticello, 9, Kankakee, 10, Princeton, 11, Kewanee, 12.

Sothern, E. H. (Daniel Frohman, mgr.)—Chicago, Ill., Feb. 29-March 12.
Stoddard, James H. (Robert Brower, mgr.)—Chicago, Ill., Feb. 29-March 5, St. Louis, Mo., 7-12.
Sullivan, Daniel (Willis E. Boyer, mgr.)—Portland, Ore., March 2, 3.
Sudley, George (Stair & Nicolai, mgrs.)—Norfolk, Va., Feb. 29-March 5, Richmond, 7-12.
St. Thomas, H. (James Wall, mgr.)—Pittsburg, Pa., Feb. 29-March 5.
Smart Set, Gus Hill's—Indianapolis, Ind., Feb. 29-March 2, Columbus, O., 3-5, Buffalo, N. Y., 7-12.
Shannon's (The Harry Shannon, mgr.)—Salineville, O., March 2, East Liverpool, 3, Niles, 4, Rochester, Pa., 5, Cadiz, O., 7, Uhrichsville, 8, Coshocton, 10, Zanesville, 11, Pleasant City, 12.
Seward Show (Arthur J. Chisam, mgr.)—Washington, Ind., Feb. 29-March 5.
Shirley, Jessie—Portland, Ore., March 7-12.
St. Louis Dramatic, Steinfeld & Connell's—Boston, Mass., Feb. 29-March 5, New York, 7-12.
"Secret of Polichinello," (James K. Hackett, mgr.)—N. Y. City, Feb. 29-March 5, indefinite.
"Secret of Fortune," (Henry B. Harris, mgr.)—Jersey City, N. J., Feb. 29-March 5.
"Shore Acres," (William B. Gross, mgr.)—Washington, D. C., Feb. 29-March 5, Petersburg, Va., 8, Norfolk, 9.
"Sag Harbor," (William B. Gross, mgr.)—San Francisco, Cal., Feb. 28-March 5.
"Switchman's Daughter," (Harry S. Richards, mgr.)—Boston, Mass., Feb. 29-March 5.
"Slaves of the Mine," (C. S. Callahan, mgr.)—Portland, Ore., Feb. 28-March 5, San Francisco, Cal., Feb. 13-19.
"Superba," Hamilton's—Toledo, O., Feb. 28-March 5.
"Sign of the Cross," (Chicago, Ill., Feb. 29-March 5, Milwaukee, 7-12.
"Sign of the Cross," (F. G. Berger, mgr.)—Philadelphia, Pa., Feb. 29-March 5.
"Sandy Bottom," (Hampton & Hopkins, mgrs.)—San Francisco, Cal., Feb. 29-March 5, Truckee, 6, Reno, Nev., 5, Salt Lake City, U. S., 7-9.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Fayette, Mo., March 3, Sedalia, 4, Clinton, 5, Rich Hill, 7, Nevada, 8, Lamar, 9, Springfield, 10, Aurora, 11, Joplin, 12.
"Sign of the Cross," (Fred G. Berger, mgr.)—Corning, N. Y., Feb. 27, Elmira, 29, Lockport, N. Y., March 1, Mount Cayet, 2, Ashland, 3, Shenandoah, 4, Burlington, N. J., 5, Salem, 6, Bridgeton, 8, Phenixville, Pa., 9, Coatesville, 10, York, 11, Columbia, 12.
"Shadows of a Great City," (C. B. Jefferson, mgr.)—Rochester, N. Y., March 3-5.

Thompson, Denman—San Francisco, Cal., Feb. 29-March 5, Oakland, 7-10, Sacramento, 11, 12.
Tempest, Marie (Charles Frohman, mgr.)—Boston, Mass., Feb. 29-March 5, New York, 7-12.
Turner, Clara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Shamokin, Pa., Feb. 29-March 5, Lancaster, 7-12.
Taylor Stock (Albert Taylor, mgr.)—Fort Smith, Ark., Feb. 29-March 5.
Tolson Stock (T. Dwight Pepper, mgr.)—Hot Springs, Ark., Feb. 29-March 5.
"Two Little Wives," Bineon J. Carter's—Toronto, Can., Feb. 29-March 5, Buffalo, N. Y., 7-12.
"Too Proud to Reg," Lincoln J. Carter's—St. Louis, Mo., Feb. 28-March 5.
"Twelfth Night," (Charles Frohman, mgr.)—N. Y. City, Feb. 29, indefinite.
"Die at Dawn," Elsie Crescy (J. M. Ward, mgr.)—Philadelphia, Pa., Feb. 29-March 5.
"Through Fire and Water," James H. Wallack's—New Haven, Conn., Feb. 29-March 2, Hartford, 3, Brooklyn, N. Y., 7-12.
"Texas Steer," H. H. Emery's (M. Rice, mgr.)—St. Paul, Minn., Feb. 29-March 5, New William, Conn., March 1, Worcester, Mass., 2, Woonsocket, R. I., 3, Lawrence, Mass., 4, Waltham, 5, Fitchburg, 7, Lowell, 8, Portland, Me., 9, Bath, 10, Lewiston, 11, Augusta, 12.
"Through the Centre of the Earth," Edward Blomfield (Wm. A. Stanley, mgr.)—Evansville, Ind., Feb. 28, Bloomington, 29, Paris, Ill., March 1, Greenacres, Ind., 2, Richmond, 3, New Castle, 4, Marion, 5.
"Two Merry Tramps," (McVenn & Vetter, mgrs.)—Coshocton, O., March 4, Newark, 5.
"Two Nights in a Bar Room," (Brownlee & Reed, mgrs.)—Norwich, N. Y., March 5.
"Ten Nights in a Bar Room," James Silver's—Middletown, N. Y., March 4, Port Jervis, 5.
"Under Southern Skies," Eastern (Harry Doel

Parker, mgr.)—Boston, Mass., Feb. 29-March 5, Providence, R. I., 7-12.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Pittsburg, Pa., Feb. 29-March 5, Dayton, 4, Cincinnati, 6-12.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Elizabeth, N. J., Feb. 29-March 2, Camden, 3, N. Y. City, 7-12.
"Uncle Tom's Cabin," Western, Al. W. Martin's (Fred Wagner, mgr.)—Hammond, Ind., N. Y., March 5, Batu, 4, Penn Yan, 5, Auburn, 7, Akron, 8, St. Catharines, Ont., 9, Woodstock, 10, Galt, 11, 12.
"Uncle Tom's Cabin," Stetson's, Northern—Portland, Ore., March 5.
"Uncle Tom's Cabin," Stetson's Western (Wm. Kibbie, mgr.)—Kalamazoo, Mich., March 2, Battle Creek, 3, Jackson, 4, Lansing, 5.
"Under Two Flags," (Harvey B. Day, mgr.)—Columbus, O., Feb. 28-March 5, Louisville, Ky., 6-12.
"Uncle Ben," Frank Adams—Carlsle, Pa., March 1, Martinsburg, W. Va., 2, Frederick, Md., 3, Hagerstown, 4, Waynesboro, Pa., 5, Hanover, 7, Columbia, 8, 9, 10, 11, 12.
"Uncle Ben," (C. S. Primrose, mgr.)—Randolph, Neb., March 3, Wausa, 4, Bloomfield, 5, Laurel, 7, Coleridge, 8, Huntington, 9, Wakefield, 10, 11, 12.

Van Dyke & Eaton (F. Mack, mgr.)—Clarksburg, W. Va., Feb. 29-March 5, Parkersburg, 7-12.
Vernon Stock (Ben. J. Vernon, mgr.)—Port Allegany, Pa., Feb. 29-March 5, N. Y. City, 7-12.
"Vernon Stock," (Kirk La Shelle, mgr.)—N. Y. City, Feb. 29, indefinite.
"Village Postmaster," (J. Wesley Rosenquest, mgr.)—Waterbury, Conn., Feb. 29-March 5, Springfield, Mass., 7-12.
"Village Postmaster," New Britain, 3, Springfield, Mass., 4, Schenectady, N. Y., 5, Utica, 7, Amsterdam, 8, Johnston, 9, Gloversville, 10, Cohoes, 11, Troy, 12.
"Village Postmaster," (Harry Mantel, mgr.)—Cincinnati, O., Feb. 28-March 5, Zanesville, 6.
"Village Postmaster," (W. E. Nankville, mgr.)—Springfield, Mass., March 3-5.

Walsh, Blanche (Waggoners & Kemper, mgrs.)—Denver, Colo., Feb. 28-March 5, Pueblo, 7, Colorado Springs, 8, Cripple Creek, 9, Salt Lake City, U. S., 14-16, Ogden, 17.
Warner, Charles (Rich & Harris, mgrs.)—Chicago, Ill., Feb. 29-March 5.
Weker & Fields—Kansas City, Mo., March 6-12.
Walsh, Marie (Julius Murray, mgr.)—Mason City, Ia., March 2, Charles City, 3, Decorah, 4, Independence, 5.
Willard, Katherine (Edward C. White, mgr.)—Quincy, Ill., March 2, Burlington, Ia., 4.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Fort Worth, Tex., March 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
Wills, Nat. M. (Broadhurst & Currie, mgrs.)—N. Y. City, Feb. 29-March 19.
Ward & Vokes (Charles D. Wilson, mgr.)—Philadelphia, Pa., Feb. 29-March 5, N. Y. City, 7-12.
Winninger Brothers (Frank Winninger, mgr.)—Mankato, Minn., Feb. 29-March 6.
Wiedemann's Big Show (Thos. F. Wiedemann, mgr.)—Napa, Cal., Feb. 29-March 5, Vallejo, 7-12.
Wills Stock (Ernest Willis, mgr.)—Menominee, Mich., March 2-5, Sheboygan, 6-12.
"Way Down East," (Wm. A. Brady's—Philadelphia, Pa., Feb. 29-March 5.
"Way Down East," Wm. A. Brady's—Kansas City, Mo., Feb. 28-March 5, Topeka, Kan., 7, "Way of the Transgressor," (W. C. Cunningham, mgr.)—Lawrence, Kan., Feb. 29-March 2.
Lowell, 3-5, Elizabeth, N. J., 10-12.
"Wedded and Parted," Sullivan, Harris & Woods—Hudson, O., Feb. 29-March 2.
"When Frank Love," (Frank W. Nason, mgr.)—Ottawa, Can., Feb. 29-March 2, Quebec, 3.
"Why Girls Leave Home," (Vance & Sullivan, mgrs.)—Akron, O., March 3-5.
"Winchester," Philadelphia, Pa., Feb. 29-March 5.

"Wedded, But Not Wife," (Fielding Amusement Co., mgrs.)—Rochester, N. Y., Feb. 29-March 2.
"When Frank Love," (Frank W. Nason, mgr.)—Pittsburg, Pa., Feb. 29-March 5, Philadelphia, 7-12.
"White Slave," (Robert Campbell, mgr.)—Montreal, Can., Feb. 29-March 5.
"What Happened to Jones," Cedar Rapids, Ia., March 2.
"Was She to Blame," (Ed. Carlton, mgr.)—Fairfield, Conn., Feb. 29-March 5, Lebanon, 6, 7, 8, 9, 10, 11, 12.
"Weary Willie Walker," Grand Rapids, Mich., Feb. 28-March 2.

"Yon Yonson," (E. V. Giroux, mgr.)—St. Paul, Minn., March 6.
"Young Tom Hoxie," (Charles D. Miller, mgr.)—Zanesville, O., March 2, Circleville, 3, Portsmouth, 4, Chillicothe, 5, Columbus, 7-9, Toledo, 10, 11, 12.
"York State Folks," (F. E. Wright, mgr.)—Cleveland, O., Feb. 29-March 5.
"Zig Zag Alley," Birmingham, Ala., March 2.

Bostonians (Charles Bacon, bus. mgr.)—Salt Lake City, U. S., March 10-13.
Brookline, (Gertrude Matland Hall, director)—Newport, R. I., Feb. 29-March 2, Taunton, Mass., 7-12.
Brookline, (Bert A. Hall, mgr.)—Boston, Mass., Feb. 28, including Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Wilmington, N. C., March 3, Darlington, S. C., 4, Florence, 5, Sumter, 7, Augusta, 8, Columbia, 9, Greenville, 10, Charleston, S. C., 11, Waycross, Ga., 12.
"Babes in Toyland," (Havlin & Mitchell, mgrs.)—N. Y. City, Feb. 29-March 19.
"Burgomaster," (Wm. P. Keenan, mgr.)—Montreal, Can., Feb. 29-March 5.
"Belle of Newport," (Chicago, Ill., Feb. 28, indefinite.
Cable, Marie (Daniel V. Arthur, mgr.)—Toronto, Can., Feb. 29-March 5, Montreal, 7-12.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Kingfield, Me., March 2, Farmington, 3, Winooski, 4, Newbury, 5, 6, 7, 8, 9, 10, 11, 12.
"Chinese Housewife," (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Providence, R. I., Feb. 29-March 2, Fall River, Mass., 3, Taunton, 4, New Bedford, 5, N. Y. City, 7, indefinite.
"Chinese Housewife," (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Kansas City, Mo., Feb. 28-March 3.
"Chaperons," (Kingsley & Welby, mgrs.)—New Orleans, La., Feb. 29-March 5, New York, 7-12.
"Country Girl," (J. C. Duff, mgr.)—Hamilton, Can., March 2.
Daniels, Frank (C. B. Dillingham, mgr.)—Easton, Pa., Feb. 29-March 5, Lancaster, 7, Harrisburg, 8, Altoona, 9, Pittsburg, 7-12.
De Angelis, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City, Feb. 29-March 5, Easton, Pa., Feb. 29, Newport News, March 1.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Fitchburg, Mass., March 11, 12.
English Grand Opera (Henry W. Savage, mgr.)—Louisville, Ky., Feb. 29-March 5, Peoria, Ill., 11, 12.
Earl, Virginia (George R. White, mgr.)—N. Y. City, Feb. 29, indefinite.
"Fortune Teller," (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., Feb. 29-March 2, Philadelphia, Pa., 7-12.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City, Feb. 29-March 5, Washington, D. C., 7-9.
Glaser, Lulu (C. C. Whitney, mgr.)—N. Y. City, Feb. 29-March 5, Boston, Mass., 7-10.
Gordon-Shay Opera (J. Saunders Gordon, mgr.)—Tacoma, Wash., March 3-5.
"Girl from Dixie," (George A. Kingsbury, mgr.)—Richmond, Va., Feb. 29, Newport News, March 1, Richmond, 2, Charlottesville, 3, Roanoke, 4, Bluefield, W. Va., 5, Knoxville, Tenn., 7, Asheville, N. C., 9, Winston-Salem, 10, Greensboro, 11, 12.
"Glorious Gloria," (Fisher & Riley, mgrs.)—N. Y. City, Feb. 29-March 5.

Hehl, Anna (F. Ziegfeld Jr., mgr.)—St. Paul, Minn., Feb. 28-March 5, Duluth, 6, 7, 8, 9, 10, 11, 12.
"Isle of Spice," (F. Ziegfeld Jr. & B. C. Whitney's (W. J. Block, mgr.)—Danville, Ill., March 2, Terre Haute, Ind., 3, Evansville, 4, Owensboro, Ky., N. Y., March 3, Springfield, Mass., 11, 12.
James Ladies' Band (B. L. James, mgr.)—Los Angeles, Cal., Feb. 28, indefinite.
Kitties Band (T. P. J. Powers, mgr.)—Berkeley, Calif., March 1, Oakland, March 2, Los Gatos, 3, San Jose, 4, Redwood City, 5, 6, 7, 8, 9, 10, 11, 12.
"King Dodo," (Henry W. Savage, mgr.)—Charleston, S. C., March 2, Augusta, Ga., 3, Columbia, 4, Greenville, 5, Norfolk, Va., 12.
"Mother Goose," (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Feb. 29, indefinite.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Skegshaw, Me.,

March 2, Augusta, 3, Livermore Falls, 4, Kennebunk, 5, Milford, N. H., 7, Franklin Falls, 8, New Haven, Conn., 9, Winsted, 11.
"Miss Bob White," (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., Feb. 29-March 5, Wayne, 7, Washington, D. C., 8, Belaire, O., 9, Strebenburg, 10, East Liverpool, 11, Beaver Falls, Pa., 12.
"Medal and the Maid," (Fisher & Riley, mgrs.)—Philadelphia, Pa., Feb. 29-March 5, Easton, 11, Philadelphia, 12, Belaire, O., 9, Anadarko, Okla., March 2, Apache, 3, Lawton, Ind. Ter., 4, Chickasha, 5.
Fellard's Lilliputian Opera—Vancouver, Can., Feb. 29-March 5.
"Paris from Paris," (Henry W. Savage, mgr.)—Akron, O., Feb. 29-March 2, Hamilton, Can., 5.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—N. Y. City, Feb. 29-March 5, Boston, Mass., 7-12.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Chicago, Ill., Feb. 29-March 4, 5.
"Runaway," (C. B. Dillingham, mgr.)—Brooklyn, N. Y., Feb. 29-March 5, Cincinnati, O., 7-12.
"Sultan of Sulu," (Henry W. Savage, mgr.)—Salt Lake City, U. S., March 3-5.
"Silver Slipper," (John C. Fisher, mgr.)—Bridgeport, Conn., March 1, 2, Worcester, Mass., 7-12.
"Silver Slipper," (John C. Fisher, mgr.)—Albion, Pa., March 2.
"Sally in Our Alley," (George W. Lederer, mgr.)—N. Y. City, Feb. 29-March 7-12.
"Three Little Maids," (Charles Frohman & George Edwards, mgrs.)—Boston, Mass., Feb. 29-March 5, N. Y. City, 7-12.
"Tenderloin," (C. B. Dillingham, mgr.)—N. Y. City, Feb. 29, indefinite.
Van Studdiford, Grace (F. Ziegfeld, mgr.)—Birmingham, Ala., March 3.
Wilson, (Charles D. Miller, mgr.)—Zimmerman, mgrs.)—Chicago, Ill., March 2, Feb. 29-March 12.
Wilber Opera (W. H. Fullwood, mgr.)—Brantford, Ont., Feb. 29-March 2, Guelph, 3-5, Stratford, 6, 7, 8, 9, 10, 11, 12.
Wills Musical Comedy, John M. Wills (Wm. Gray, mgr.)—London, Ont., March 2, 3, Galt, 4, 5.
"Wizard of Oz," (Hamlin & Mitchell, mgrs.)—Washington, D. C., Feb. 29-March 5, Smithville, 6, Goldsboro, 4, Kingston, 5, Newborn, 7.
Knowles, The (Elmer E. Knowles, mgr.)—Tampa, Fla., March 7-12.
Perkins, E. L. (Walter, Ida, March 8, Prosser, Okla., 10, Seattle, 12.
Pauline (J. R. Pauline, mgr.)—Warsaw, N. Y., March 3-5.
Zabrows, James and Zirba—Martinsville, Ind., Feb. 29-March 2, Bloomington, 3-5.

American Burlesquers (W. B. Watson, mgr.)—N. Y. City, Feb. 29-March 12.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Boston, Mass., Feb. 29-March 5, N. Y. City, 7-12.
Bowery Burlesquers, Hurlig & Seamon's (Joe Hurlig, mgr.)—N. Y. City, Feb. 29-March 5, Paterson, N. J., 7-12.
Bruders, (Wm. A. Marshall, mgr.)—Albany, N. Y., Feb. 29-March 2, Troy, 3-5, Montreal, Can., 7-12.
Bon Ton (Ed. F. Rush, mgr.)—Baltimore, Md., Feb. 29-March 5, Washington, D. C., 7-12.
Bohemians (Thomas W. Miner, mgr.)—Kansas City, Mo., Feb. 28-March 5, Quincy, Ill., 9.
Blue Ribbon Girls (Jack Singer, mgr.)—Hartford, Conn., Feb. 29-March 2, Springfield, Mass., 3-5.
City Sports (Phil Sheridan, mgr.)—Indianapolis, Ind., Feb. 28-March 5, St. Louis, Mo., 7-12.
Cracker Jacks (Robert M. Manchester, mgr.)—Albion, Pa., March 7-9, Troy, 10-12.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Newark, N. J., Feb. 28-March 5, N. Y. City, 7-12.
Dore's, Sam—N. Y. City, Feb. 29-March 5, Jersey City, N. J., 7-12.
Dainty Dances (L. Lawrence Weber, mgr.)—Montreal, Can., Feb. 29-March 5.
Dore & Bowdoin (L. Lawrence Weber, mgr.)—Moline, Ill., 3-5, Cedar Rapids, Ia., 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 12

Power of the Cross" was well received

"The Man Who Dared."—(Will McAllister, manager).—The Star Stock Co. presented "Esmeralda," excellent bill included. 29. Splendid work is done by Edna Spooner, and Ted Miller, in her charming way, won constant applause. Good business last week. "Delmonico's at Six."

THEATRE (Percy G. Williams, manager).—This week's bill includes Vesta Tilley, McKinley, Lillian Burkhardt and company, in "The Santa Claus Lady" and Flirtatious, Binks, Blinks and Blins, Al Captainne, Mmc. Emmy and her pets, Sam Cahill, Falarado, and the virograph.

An excellent bill is presented, headed by Eddie Foy, the funny man. Stars are: The Three Marvelous Meritts, Barry Bros. and Tenny, Sullivan and Olan, Marice Vance, Bertie Fowler, Hides and Kensington, the World Trio, and Ramzaro.

STREET (Frank A. Keeney, manager).—This week's bill is headed by May Adams and William A. Mortimer, in a play titled "Imposed Thibers" are: John J. Swan and Barnard, Lavine and Edward, Mildred Glover, assisted by: John Cantwell, Conroy and Pearl, and Linton and the Lawrence Sisters, and Glascoppe.

THEATRE'S CORNER (W. B. Watson, manager). This week the burlesque is engaged in "Fiddle-Did-Dee" and W. E. Watson stars in one of his inimitable roles, Elmer, Roy, Sol. Fields and Ed. B. Adams also successes. The vaudeville programme includes: The Four Lukens, the Carmen Sisters, Raymond Teal, George and Belle, and Magill, and Katherine Miles.

(E. M. Gotthold, manager).—Scribble-Gay Morning Glories this week. In the arena: Mario Sunham Trio, Cooper and Benson, George Hoyt, Scott and Wilson, and Mrs. Harrison, Rose Jeanette, and Orner.

PRISON (S. H. Cohen, manager).—"The Pawtucket," with Lawrance D'Orsay, duplicate here its success won in announcing it as town last week. "The Prince of Denmark" had big and enthusiastic attendance all last week. Coming next, "An Ash Daisy."

ELLY (Bennet Wilson, manager).—The visit of Kellar, in exhibitions of his magic, was the night of 29, before audience that filled the house. He is as clever as ever. Big business last week. "Robert Emmet" next.

THEATRE (James Clark, manager).—Weber's Widow than last week. The olio: Bert and Mary Richmond, the company, the City Quartet, the Simpsons, Anna Peyton and Charles Falk. Business last week big.

ALTON'S Fred Andrews, manager).—Back at Harvard, which Mr. Payton's name presents this week, is new here. It plays the career of a student at Harvard is brimful of college songs. It has comedy, and at the same time has among its songs the largest offer of the play. Crowded houses last week. "Cap of the Nonesuch" next.

VELVET (David Robinson, manager).—Child David of New York, by Charles Stanley and Howard Hall, is here this week. At the Lyceum House, 29, was big, satisfactory business last week. Next, "Man Who Dared."

THAM (Charles Williams, manager).—"Marriage Vow" this week. It attracted a crowded house night of 29. Good business last week. Next, "On the Bridge Tonight."

LOUPE (Frank R. Carr, manager).—A and evidently greatly pleased audience welcomed the Fads and Follies Burlesque Co. here night of 29. Good business week.

CREUM (Louis Phillips, manager).—"East of the Sun" this week. Business runs up to the top notch.

There will be the coming production of "Parade" by Mr. Payton, at his Lee Avenue Theatre, will be quite the largest affair yet. There will be an enlarged orchestra, a choir of picked voices and elaborate effects. Mr. Payton says he is perfectly satisfied with his stock company and will not put on vaudeville.

NEW YORK STATE.

ROY.—At the Lyceum Theatre (R. H. Ingham, manager).—Lillian Mortimer, in "Shadow of the Gallows," did well Feb. 22. "Man to Man" drew good houses Feb. 22. "The Earl of Dorothy" 29-March 2, "Hearts of Iron" 3-5.

BISWOLD OPERA HOUSE (M. Reis, manager).—Patrice, in "Driven from Home," drew houses Feb. 22-24. Zavoli & Vernon's devil did well Feb. 25. "The Bowery Boys" 29-March 2. Lew Dockstader's streets 2. "The Darkest" 29-March 2.

MUND'S OPERA HOUSE (M. Reis, manager).—"Arsenal" had good houses Feb. 22, 23. Loran Faversham, in "Lord and Lady" 25. Mildred Holland, in "The Trial of Emma" 26. "The Great Big Houses" 29. Virginia Harwood March 2.

OLY THEATRE (H. W. Buck, manager).—The 25 Burlesquers drew big houses Feb. 22. Dainty Duchess packed the house Feb. 27. Mendocino Burlesquers 29-March 2. Brigadiers 3-5.

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INDIANA.

ARIAN.—At the Indiana (E. I. Kinney, manager).—An audience which tested capacity of the house witnessed "Harb's Honeymoon," by Mary Manning, Feb. 23. "The Earl of Dorset" introduced a wonderful entertainment to two large audiences and matinee. Marie Pettes, and Frank Roe, as the Earl, did splendid work and rounded to several curtain calls. "The Earl of Dorset" brought out two full houses, 22 and matinee. Harry and Cord Storch shared the honors. "Under harn skins" 25 and matinee. "Holly Day" 26. "Polly Primrose" March 2. All's Finestels 4.

RIAN.—At the Indiana (E. I. Kinney, manager).—New England Folks packed the house, matinee and night, Feb. 23, and gave a clever review. "Caught in the Web," booked for Feb. 24. "The Southerners," for 26, canceled. "Thelma" 27. "A Hansom Cabman" March 1. "Through the Centre of the Earth" March 2. "Fred Snuxey."

NOTES.—Josh Leach, of this city, for several years treasurer of the Grand, is making "New England Folks" this season. He is H. M. Moore, manager of the Brook, had been the Ray Theatre, Hartford, and conducted a vaudeville circuit, consisting of Muncie, Anderson, Elwood and this city, since. Walter S. Elliott, of Richmond, who has been touring Europe for two years with vaudeville troupe, has written to friends he will return home in May.

Francis Wood, novelty harp player, and the Kathryn Brayham Co. at Central N. H., Feb. 8, as special vaudeville lure.

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Miscellaneous.

Mrs. ARTA CODY THORPE, daughter of Col. William F. Cody, was buried at Mount Hope Cemetery, Rochester, N. Y., on Feb. 7.

ROSTER AND NOTES FROM SLOAN'S AMUSEMENT ENTERTAINERS.—We are playing to the business and are headed by El. P. Sloan, comedian and clog dancer; Lillie La Rose, general characters, singer and dancer; our little cake walking dogs, Tot, Irish Beauty, Queen and Tixie; Fay Abbott, musical director, comedienne and singer. The CLIPPER is always a welcome visitor.

NOTES FROM COOPER MEDICINE CO., No. 2.—The following people comprise the Cooper Medicine Co.: J. Cooper, proprietor; Mrs. J. Cooper, treasurer; Fred B. May, manager, and Chas. Smith, pianist; Collins and Collins, musical duo; the Hudsons, comedian and clog dancer; Lillie La Rose, general characters, singer and dancer; our little cake walking dogs, Tot, Irish Beauty, Queen and Tixie; Fay Abbott, musical director, comedienne and singer. The CLIPPER is always a welcome visitor.

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J. STEVENS, manager of the New York Carnival Co., was a CLIPPER caller recently, and reports big business along the line. He states that he has arranged for the largest novelty surprises that has ever been on exhibition. The Up Side Down Girl, at New Brunswick, N. J., week of Feb. 29.

J. K. MORTON writes: "I want to say that I advertised in ten weekly papers, and received 189 answers to my request. The CLIPPER, which I more than I received from five other weeklies combined. That is the reason I increased my space. I shall always recommend THE CLIPPER as a medium."

NOTES FROM W. P. CABLER'S HADAMAD.—MICHIGAN AND CONCERT CO.—After a three weeks' vacation we started on the road Feb. 18, touring Illinois, Indiana, Missouri and Michigan. The roster is: W. P. Cabler, sole proprietor and manager; Mrs. W. P. Cabler, secretary and treasurer; Sallie Cabler, soprano and cello; song and piano; Master Geo. Cabler, comic songs and dialogues; King Boyd, banjoist and silly kid comedian; Fred Muller, musical and specialist; J. C. (toothless) Murphy, bone soloist and comedian; Jennie Monroe, solo pianist, and Jerry and Belle Davidson, skit and song duo, doing dancing. The OLD RELIABLE joins the company every week, rain or shine.

NOTES FROM DR. HARRY REBELLA'S REMEDY CO.—We are touring New York, playing the larger towns and cities. The business staff and company includes: Dr. Harry Rebella, sole proprietor and manager; Franklin Rebella, business manager; A. E. Dionne, director of amusements; J. B. Dionne, master of transportation; Mrs. Lizzie Watson-Rebella, vocalist; Marie R. Reisch, pianist; Franklin A. Brooks, illustrated songs and song impersonator; Prof. A. E. Dionne, magician and thaumaturgist; Eddie Zerech, character change and all round singing and dancing comedian, and Jack B. Dionne, monologist and black face comedian. We carry seven people no more, and the S. O. sign is displayed at every town. The OLD RELIABLE is a welcome visitor, and the "man in white" appears regularly. The business reminds us of palm days of medicine business.

NOTES FROM THE LEE-ZANCIO SHOW.—We opened Dec. 7 in Calcutta, to bad business. The M. B. Leavitt American Comedy Co. are playing to great business. They were a big success in Ceylon, and opened in Bombay Dec. 7, to crowded houses. Lenore White sent home by slow steamer, two above elephants over two feet high that were presented to her over the footlights in Colombo by a rich Mohammedan. Helen Collins, Will Landis and Miss Grey continue to make good. George C. Loydall, an English comedian, is the most popular man in the show. He makes a hit everywhere, and is encored nightly. Lenore White is the drawing card. The natives of Ceylon went wild over her posing, and presents of every description were lavished on her. George Putnam received a gorgeous stand of flowers on Christmas from the members of the American Comedy Co.

NOTES FROM HURD, THE MAGICIAN, CO.—We are now in our twenty-ninth week of success. We have broken no records, but have made some money and a reputation. The Musical Demosores are now in their sixth week with us, and are proving to be a fine addition to the company. Our season will close in May. Mr. Hurd will go to New York and at once begin work on his new tricks and illusions for next season, which is now being looked over the same territory as this season. The Demosores will spend the Summer at their home in Pennsylvania, and Geo. B. Greenwood, our manager, will divide his time between the Southern Lyceum Bureau and the different visiting houses, arranging a line of special paper for Mr. Hurd. The present roster includes: Frederick Hurd, Geo. B. Greenwood, manager; Robert Demosore, Leo Demosore, Ona Demosore, Walter Mindor, electrician; Earle Woltz, fender.

THE KNOWLES, hypnotists, report having enjoyed an unusually prosperous season in the cities of the South and East, with delightful weather, especially in the far South. They tour all of the principal cities in the South, and are booked solid to June 1. NOTES FROM DR. J. E. FITZGERALD'S CLIFTON REMEDY CO., No. 30: Business is good, and we expect to close about the middle of April.

CHARLES ELDERIDGE GRIFFIN writes from Paris Jan. 14: "Madame Morteau, the Queen of Jugglery, was attacked and severely mauled by one of the animals at Bostock's Hippodrome. After a fortnight's stay in the hospital she reappeared Feb. 5, at which time the big steel arena was bombarded with flowers by her many friends. Saturday, Feb. 6, Tom Barrasford opened the Alhambra as an English music hall. The programme was exclusively English and was appreciated by an immense audience, in which English and Americans were largely in evidence. Feb. 11, Frank C. Bostock purchased the magnificent hippodrome building in the Boulevard de l'Étoile. Mr. Bostock has been the lessee of the Hippodrome since November of last year, but is now the sole proprietor. This is one of the finest amusement properties in the world, and Mr. Bostock's many friends in the States will be glad to hear of his good fortune."

THE PHOTOCOLOR CO. makes this announcement: "We have just closed a contract for the exclusive right for our machines at the exposition to be held at Louisville, Ky."

NOTES FROM THE QUAKER ENTERTAINERS.—We are now in our eighteenth week in Nebraska, and have not had one losing week, although we have encountered several blizzards and very cold weather. Our show is more than making good everywhere. We play week stands, and are booked solid until June 1, and have had to refuse good dates in Nebraska, Kansas and Iowa. The present roster of this show is as follows: Dr. Horatio, manager, lecturer and office worker; Jim and Flo Gibson, H. John Surazat, Myrtle Hunsley, and Helen Walton, pianist.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Bertha Galland, in "Dorothy Vernon of Haddon Hall," met with a cordial reception Feb. 22-27. Wm. H. Crane, in "The Spenders," 29-March 5; Grace George 7-12.

LYCEUM THEATRE (E. D. Stair, manager).—"Superba," drew packed houses Feb. 21-27. Foxy Grandpa 28-March 5, "David Harum" 6-13.

WHITNEY THEATRE (E. D. Stair, manager).—"The Strain of Guilt," was presented by a capable company, to good street houses, Feb. 21-27. "The Charity Nurse" 28-March 5, "The Factory Girl" 6-12.

AVENUE THEATRE (W. B. Lawrence, manager).—"Week of Henry 28." Tom Nawn and company, Johnstone Renard, and company, Mr. and Mrs. Gardner Crane, Arthur Barker, Bardion and Wiley, the Five Nosses, Sallie Stemler, the Four Nightingales, the Holdsworths, and the American Kinetograph. Last week's bill was first class, and the attendance good.

TEMPLE THEATRE (J. H. Moore, manager).—"Week of 29: John C. Rice and Sally Cohen, Union Garling Guards, Sander Trio, Helen Hertram, Quaker City Quartet, Tom Brown and Miss Novato, Josephine Gassman, the Maakwoods, and the American Kinetograph. Last week's bill was one of the best of the season, and the attendance was very large.

EMPIRE THEATRE (Dr. Campbell, manager).—"The Merry Maldives Burlesquers" drew good houses 21-27. The entertainment was up to the usual standard. Rose Sydell's London Belles 28-March 5, Harry Morris 6, 12.

NOTE.—J. L. Scanlon has resigned as assistant treasurer of the Whitney Theatre to become manager of the White Swan Amusement Co., a carnival company. He has left for Bay City, where the indoor season of the company closes March 12, and the outdoor season opens May 5, at Paducah, Ky.

Grand Rapids.—At the New Powers (Harry C. Sommers & Co., managers).—Bertha Galland, Feb. 19, played, to a crowded house, as did Ethel Barrymore 21. W. H. Bertha Galland, Feb. 19, played to a crowd. "Heart of Maryland" 27, Al G. Field's Minstrels 28, "Earl of Pawtucket" March 1, John Drew 2, Mrs. Langtry 8.

MAJESTIC (Orin Stair, manager).—"Superba," Feb. 18-20, drew large audiences, as did B. C. Whitney's Vaudeville Co. 28-24. "The Sign of the Four" 25-27, "Ruster Brown" 28-March 2.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Ranch King" 18-20. "The Minister's Daughters," 21-24, drew well. "Wedded and Parted" 25-27, "Weary Willie Walker" 28-March 2, "Deserted at the Altar" 3-5. SOUTHERN OPERA HOUSE (Mrs. W. B. Smith, manager).—"Rose Sydell's London Belles" 21-27, drew large and well pleased houses. Week of 28, Harry Morris' Night on Broadway Co.

Kalamazoo.—At the Academy of Music (H. A. Bush, manager).—"Weary Willie Walker," Feb. 23, had fair business. Wm. H. Crane, in "The Spenders," 26; the Davidson Stock Co. 29-March 5.

JEFFERSON THEATRE (T. D. Bamford & Sam Marks, managers).—"Bill for week of Feb. 29: Emmet Higgins and company, the T. L. Monts, Foster and Foster, Babl and Gage.

Jackson.—Athenaeum (H. J. Porter, manager).—"W. H. Crane, in 'The Spenders,' Feb. 19, played a large house. Sam T. Jackal's Burlesquers, 22 to fair business. Adelaide Thurston, in "Pretty Polly Primrose," 24, for the benefit of local lodge of Elks, to capacity. Coming: "Heart of Maryland" 25, Al G. Field's Minstrels 26. "Uncle Tom's Cabin" 27, Bertha Galland March 2, "Uncle Tom's Cabin" 4, Myrtle Harder Repertory Co. week 7.

Bay City.—At Washington Theatre (W. J. Hunt, manager).—Adelaide Thurston, in "Polly Primrose," was well received, by a full house, Feb. 19, Miss Thurston receiving many curtain calls. "The French Spy," booked for 22, canceled. "Weary Willie Walker" packed the house 24. "The Minister's Daughters" 26, Bertha Galland 29.

KENTUCKY.

Louisville.—At Macaulay's Theatre (John T. Macaulay, manager).—Forbes Robertson and Gertrude Elliott presented "The Light That Failed," Feb. 24, and "Hamlet" 25, to crowded houses. Nat C. Goodwin, in "Gilded Fool," 26, drew large and enthusiastic audiences. Week of 29, Savage's English Grand Opera Co.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Arizona" proved a strong drawing card during week of 22. For week of 29, Mason and Mason, in "Rudolph and Adolphus," 24, and "Cavalleria Rusticana" and "Rigoletto." Large and brilliant audiences were present at every performance. Next attraction, Patti, March 4.

BUCKINGHAM THEATRE (Whallon Bros., managers).—"The City Sports" had a very successful engagement during week of 21. Knock-out week of 28, Runaway Girls week of March 6.

AUDITORIUM (James B. Camp, manager).—"The French Opera Co. of New Orleans," came Feb. 25-27, presenting "La Juive," "Carmen," "Cavalleria Rusticana" and "Rigoletto." Large and brilliant audiences were present at every performance. Next attraction, Patti, March 4.

—Maxwell Deiselsol is doing heavily with the Kathryn Brayham Co.

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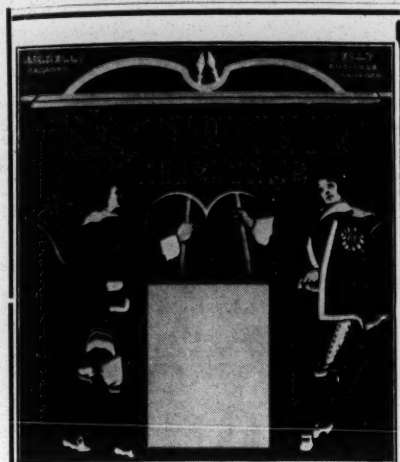
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I have been with four different companies so far this season, as follows: Standard Theatre, Phila., Aug. 10 till Oct. 10 (left on my own account, sorry I did). Rejoiced "Searchlights of a Great City," Oct. 12; left Nov. 11 (reducing expenses; was connected with same Co. last season 20 weeks). Joined "His Sister's Shame" Nov. 16; left Dec. 26 (Co. closed). Joined "A Human Slave" Jan. 14; company closed Feb. 20. (Pleasant engagement). NOW AT LIBERTY. Don't think its incompetency that made these changes. In my 14 years of Musical, Farce, Vaudeville, Drama experience, this is the worst season I have had. So don't have evil thoughts or heed knockers, but ask the real people.

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